

Alexis Rockman

Born, 1962, New York, NY

Education

1980-82 Rhode Island School of Design, Providence, RI

1983-85 School of Visual Arts, New York, NY

Selected Solo Exhibitions

- 2010 *Alexis Rockman: A Fable for Tomorrow*, Smithsonian American Art Museum, Washington, D.C.
Thunderdome, Salomon Contemporary, New York, NY
- 2009 *Half-Life*, NyeHaus, New York, NY
Motion Parallax, Jason Fox and Alexis Rockman, Franklin Parrasch Gallery, New York, NY
- 2008 *Aqua Vitae*, Baldwin Gallery, Aspen, CO
The Weight of Air, The Rose Art Museum, Brandeis University, Waltham, MA (cat.)
South, Leo Koenig Inc., New York, NY
- 2007 *Barometric Pressure*, Galerie Sabine Knust, Munich, Germany
Baroque Biology: Tony Matelli and Alexis Rockman (Romantic Attachments), Contemporary Arts Center, Cincinnati, OH (cat.)
- 2006 *American Icons*, Leo Koenig Inc., New York, NY (cat.) *Big Weather*, Baldwin Gallery, Aspen, CO (cat.)
- 2005 *Fresh Kills*, Gary Tatintsian Gallery, Moscow, Russia (cat.)
- 2004 *Manifest Destiny*, Brooklyn Museum of Art, Brooklyn, NY; Rhode Island School of Design, Providence, RI (June–October 2005); Addison Gallery of American Art, Andover, MA (March–June 2005); Grand Arts, Kansas City, MO
Mural version, Wexner Center for the Arts, Columbus, OH (fall 2005) (cat.)
Wonderful World, Camden Arts Centre, London, England (cat.) 2003
New Watercolors, Baldwin Gallery, Aspen, CO
Recent Paintings, Gorney Bravin + Lee, New York, NY
- 2002 *The Great Outdoors*, Baldwin Gallery, Aspen, CO
- 2001 *Future Evolution*, Henry Art Gallery, University of Washington, Seattle, WA
- 2000 *Expedition*, Gorney Bravin + Lee, New York, NY
The Farm, Creative Time, New York, NY (billboards in New York City)
- 1999 *Tar from the Pits of LaBrea*, Works on Paper, Inc., Los Angeles, CA
A Recent History of the World, The Aldrich Museum of Contemporary Art, Ridgefield, CT;
Galleria No Code, Bologna, Italy

- 1998 *Works on Paper*, London Projects, London, England
- 1997 *Dioramas*, Jay Gorney Modern Art, New York, NY (resin works); Contemporary Art Museum, Houston, TX (cat.)
- 1996 *Dioramas*, London Projects, London, England
Alexis Rockman: Zoology A-Z, Wildlife Interpretive Gallery, The Detroit Zoo, Detroit, MI (watercolors)
- 1995 *Neblina*, Koyanagi Gallery, Tokyo, Japan
Alexis Rockman: Second Nature, curated by Barry Blinderman of Univ. Galleries, I.S.U., Galleries, Illinois State University, Normal, IL; Portland Art Museum, Portland, OR; Cranbrook Art Museum, Bloomfield Hills, MI (1996); Tweed Museum of Art, Duluth, MN (1996); Cincinnati Art Museum, Cincinnati, OH (1996)
Guyana Paintings, Tom Solomon's Garage, Los Angeles, CA
Works on Paper: Guyana, Jay Gorney; Modern Art, New York, NY
Guyana Paintings, Studio Guenzani, Milan, Italy
- 1994 *Biosphere: The Ocean*, GianEnzo Sperone, Rome, Italy
- 1993 *Biosphere*, Jay Gorney Modern Art, New York, NY (cat.)
- 1992 The Carnegie Museum of Art, Pittsburgh, PA
Evolution, Sperone Westwater Gallery, New York, NY (cat.)
Tom Solomon's Garage, Los Angeles, CA (watercolors) (cat.)
Jay Gorney Modern Art, New York, NY (cat.)
- 1991 John Post Lee Gallery, New York, NY (photographs)
Galerie Thaddaeus Ropac, Salzburg, Austria
- 1990 Jay Gorney Modern Art, New York, NY
- 1989 Fawbush Gallery, New York, NY (with Ed Albers)
Jay Gorney Modern Art, New York, NY
- 1988 Michael Kohn Gallery, Los Angeles, CA
The Institute of Contemporary Art, Boston, MA
- 1987 McNeil Gallery, Philadelphia, PA
Jay Gorney Modern Art, New York, NY
- 1986 Jay Gorney Modern Art, New York, NY
Michael Kohn Gallery, Los Angeles, CA
- 1985 Patrick Fox Gallery, New York, NY

Select Group Exhibitions

- 2011 *Prospect .2* New Orleans, curated by Dan Cameron (cat.)
- 2010 *Hunt & Chase*, Salomon Contemporary, East Hampton, NY

- 2008 *Badlands*, MASS MoCA, North Adams, MA curated by Denise Markonish (cat.)
Everything vs. Nothing, Franklin Parrasch Gallery, New York (cat.)
- 2007 *The Disappearance*, curated by Frederic Montornes, Galeria Lucia Homs, Barcelona, Spain
Molecules That Matter, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College
 Saratoga Springs, NY; Chemical Heritage Foundation, Philadelphia, PA
The Apocalypse, Bonelli Arte Contemporanea, Canneto sull'Oglio, Italy
Feeling the Heat, Art, Science and Climate Change, Deutsche Bank Gallery, New York
 NY *Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, NY
Moving Towards a Balanced Earth, Natural World Museum, Te Papa Museum
 Wellington, New Zealand
Landscape: Form & Thought, curated by Waqas Wajahat, Ingrao Gallery, New York, NY 2008
Failure, Landes Galerie Linz, Linz, Austria (cat.)
Surrealism, Dada and Their Legacies in Contemporary Art, Israel Museum, Jerusalem
- 2006 *Into Me/Out of Me*, curated by Klaus Biesenbach, P.S.1/MoMA, New York, NY; KWInstitute for
 Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea Roma, Rome, Italy (cat.)
Cryptozoology: Out of Time, Place, Scale, Bates College Museum of Art, Portland, ME, curated by
 Mark H.C. Bessire and Raechell Smith
- 2005 *Future Noir*, Gorney Bravin + Lee, New York, NY
- 2003 *PulpArt: Vamps, Villains, and Victors from the Robert Lesser Collection*, Brooklyn Museum of Art, NY
- 2002 *The Empire Strikes Back*, The ATM Gallery, New York, NY
- 2000 *Desert & Transit*, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany
 (July 16 - Sept. 10); Museum der bildenden Künste, Leipzig, Germany (Nov. 16 - Jan. 21, 2001) (cat.)
Paradise Now, curated by Marvin Heiferman & Carole Kismaric, Museum of Art, University of
 Michigan, Ann Arbor, MI (September); Exit Art, New York, NY (October); The Frances Young Tang
 Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
 (Sept. 15, 2001 - Jan. 6, 2002) (cat.)
Drawings 2000, Barbara Gladstone Gallery, New York, NY
Small World: Dioramas in Contemporary Art, curated by Toby Kamps, Museum of Contemporary Art,
 San Diego, CA (cat.)
- 1999 *Get Together*, Kunst als Teamwork, curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna,
 Austria (cat.)
- 1998 *Gothic*, curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, MA; Portland Art
 Museum, Portland, OR
- 1996 *Screen*, organized by Joshua Decker, Friedrich Petzel Gallery, New York, NY
- 1993 *Some Went Mad, Some Ran Away....* curated by Damien Hirst, The Serpentine Gallery, London;
 Nordic Arts Centre, Helsinki, Finland; Kunstverein Hannover, Hannover, Germany; Museum of
 Contemporary Art, Chicago, IL; Louisiana Museum of Contemporary Art, Humlebæk, Denmark (cat.)
- 1992 *Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool*,
 Luhring Augustine Gallery, New York, NY

- 1990 *The (Un) Making of Nature*, curated by Helen Molesworth and Julia Einspruch, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY (cat.)
- 1989 *The Silent Baroque*, curated by Christian Leigh, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)

Lectures

- 1987 Cooper Union
- 1988 Institute of Contemporary Art, Boston
- 1991 Cooper Union
- 1993 Carnegie Museum
- 1994 Portland Museum (Oregon)
- 1995 Illinois State University, Tweed Museum, Cranbrook Academy, Cincinnati Art Museum
- 1996 Detroit Zoo, Montana State University
- 1997 Contemporary Art Center, Houston
- 1998 School of Visual Arts, University of Washington
- 1999 RISD, University of Texas (Austin)
- 2001 Henry Art Gallery
- 2002 Guggenheim Museum, Orlando Museum
- 2003 Royal College of Surgeons, American Museum of Natural History
- 2004 United Nations Paris, Poptech, Wexner Center for the Arts, School of Visual Art, Brooklyn Museum
- 2005 Harvard Club, Getty Museum, Addison Museum, Rhode Island School of Design Museum, School of the Museum of Fine Arts, Boston, National Academy Museum & School of Fine Arts
- 2006 Bates Museum,
- 2007 Contemporary Art Center, Cincinnati
- 2008 NYU Fine Art Dept., Mass Moca, Rose Museum
- 2009 Utah State, Smithsonian American Art Museum, School of the Art Institute of Chicago
- 2010 Explorers Club

Collections

- Baltimore Art Museum, Baltimore, MD
- Brooklyn Museum, Brooklyn, NY
- Carnegie Museum of Art, Pittsburgh, PA
- Cincinnati Art Museum, Cincinnati, OH
- Solomon R. Guggenheim Museum, New York, NY
- The Israel Museum, Jerusalem, Israel
- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Fine Arts, Boston, MA
- Museum of Sex, New York, NY
- The Museum of Modern Art, New York, NY
- The Newark Museum, Newark, NJ
- New York Public Library, New York, NY
- Rose Art Museum, Brandeis University, Waltham, MA
- Whitney Museum of American Art, New York, NY
- Wurth Museum, Germany
- Zimmerli Museum, Rutgers University, New Brunswick, NJ