

## **BILLY SULLIVAN**

1946 Born, New York, NY

### **Education**

1968 School of Visual Arts, New York

1964 High School of Art and Design, New York

Lives and works in New York

### **Solo Exhibitions**

2014 Freymond-Guth Fine Arts, Zurich, Switzerland

2012 *Bird Drawings*, Glenn Horowitz Bookseller, East Hampton, NY  
Nicole Klagsbrun, New York

2011 *Still, Looking*, Kaufmann Repetto, Milan, Italy  
*Now & Then*, Baldwin Gallery, Aspen, CO

2010 Susanne Hilberry Gallery, Ferndale, MI  
*East End Photographs 1973-2009*, Salomon Contemporary, East Hampton, NY

2009 Galerie Sabine Knust, Munich, Germany  
*Conversations*, Nicole Klagsbrun Gallery, New York

2008 Regen Projects, Los Angeles  
Rebecca Ibel Gallery, Columbus, OH  
Texas Gallery, Houston

2007 Guild Hall, East Hampton, NY  
Galleria Francesca Kaufmann, Milan, Italy

2006 *New Work*, Rebecca Ibel Gallery, Columbus, OH  
*Friends*, Nicole Klagsbrun Gallery, New York

2005 Galleria Francesca Kaufmann, Milan, Italy

2004 *Aspen Portrait*, Baldwin Gallery, Aspen, CO

2003 Regen Projects, Los Angeles  
Nicole Klagsbrun Gallery, New York

2002 *Photographs 1969-2002*, Nicole Klagsbrun Gallery, New York

2001 Rebecca Ibel Gallery, Columbus, OH  
Fischbach Gallery, New York

2000 Judy Ann Goldman Fine Art, Boston

1999 Fischbach Gallery, New York  
Galerie Aurel Scheibler, Cologne, Germany  
Texas Gallery, Houston

1998 Rebecca Ibel Gallery, Columbus, OH

1997 Fischbach Gallery, New York  
*Hollywood Chronicles*, Regen Projects, Los Angeles

1996 *The Back Room*, Allez les Filles, Columbus, OH

1994 Allez les Filles, Columbus, OH  
Barney Wyckoff Gallery, Aspen, CO  
Fischbach Gallery, New York  
Stux Gallery, New York

1993 Marguerite Oestreicher Fine Arts, New Orleans

1992 Fischbach Gallery, New York

1990 Fischbach Gallery, New York  
Petersburg Press, New York

- 1989 Fischbach Gallery, New York
- 1986 Fischbach Gallery, New York
- 1985 Holly Solomon Gallery, New York
- 1984 Stamford Museum and Nature Center Art Gallery, Stamford, CT
- 1983 Roger Ramsay Gallery, Chicago
- 1981 The Arts Gallery, Baltimore  
Kornblee Gallery, New York
- 1980 Kornblee Gallery, New York
- 1979 Kornblee Gallery, New York
- 1978 Sarah Y. Rentschler Gallery, New York  
Kornblee Gallery, New York
- 1976 J. H. Duffy and Sons, New York
- 1971 Contract Graphics (Texas Gallery), Houston

### **Selected Group Exhibitions**

- 2014 *Le Salon Particulier*, Freymond-Guth Fine Arts, Zurich, Switzerland.
- 2013 *Water*, Tripoli Gallery, Southampton, NY.  
*GLAM! The Performance of Style*, Tate Liverpool, Liverpool, UK. Travels to Schirn Kunsthalle, Frankfurt, Germany; and Lentos Kunstmuseum, Linz, Austria. Curated by Darren Pih.
- 2012 *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth*, Addison Gallery of American Art, Phillips Academy, Andover, MA. Curated by Carroll Dunham.  
*Come Closer: Art Around the Bowery, 1969–1989*, The New Museum, New York. Curated by Ethan Swan.  
*Habeas Corpus*, Halsey Mckay Gallery, East Hampton, NY  
*Watercolors*, Phillips de Pury & Company, New York
- 2011 *American Portraits: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY  
*Inside the Painter's Studio*, Massachusetts College of Art and Design, Boston. Curated by Joe Fig.  
*THE BIG SHOW*, Silas Marder Gallery, Bridgehampton, NY
- 2010 *American Still Life: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY  
*Plank Road*, Salomon Contemporary, New York  
*REDRESSING (FAMILY & FRIENDS)*, Bortolami Gallery, New York  
*In the Company of...*, Housatonic Museum of Art, Bridgeport, CT  
*Face to Face*, Denver Art Museum, Denver  
*TROMPE L'OEIL*, Rebecca Ibel Gallery, Columbus, OH
- 2009 *Still / Moving / Still*, Knokke-Heist Cultural Center, Belgium, curated by Marc Gloede  
*Better History*, New York, curated by Nick Poe
- 2008 *Listen Darling ... The World is Yours*, curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Centro Cultural de Cascais, Portugal  
*SAND: Memory, Meaning and Metaphor*, Parrish Art Museum, Southampton, NY  
*The Annual Hamptons Show*, The Fireplace Project, East Hampton, NY. Curated by Klaus Kertess.
- 2007 *Neointegrity*, Derek Eller Gallery, New York. Curated by Keith Mayerson.  
*Sex and Sensuality*, Salomon Contemporary, East Hampton, NY  
*Tease*, Mireille Mosler, Ltd., New York
- 2006 *Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York  
*Open House*, Ellipse Foundation Contemporary Art Collection, Centro Cultural de Cascais, Portugal  
*The Name of This Show is not Gay Art Now*, Paul Kasmin Gallery, New York. Curated by Jack Pierson.  
*The Food Show: The Hungry Eye*, Chelsea Art Museum, New York  
*Likeness (Portraits From All Angles)*, Geoffery Young Gallery, Gt. Barrington, MA
- 2005 *Painting*, Susanne Hilberry Gallery, Ferndale, MI  
*Paper*, Nicole Klagsbrun Gallery, New York  
*Art and the Garden*, Spainerman Gallery, East Hampton, NY
- 2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, New York  
*North Fork/South Fork: East End Art Now*, Parrish Art Museum, Southampton, NY  
*Il Nudo*, Galleria d'Arte Moderna, Bolgna, Italy

- Gio Ponti: Furnished Stetting & Figuration*, ACME, Los Angeles  
*On Paper*, Nicole Klagsbrun Gallery, New York
- 2003 *Ideale e Realta: Una storia dal Neoclassicismo ad oggi*, Galleria d'Arte Moderna, Bologna, Italy
- 2001 *Sex—Vom Wissen und Wunschen*, Stiftung Deutsches Hyginene-Museum, Dresden, Germany
- 2001 *Happiness*, Galleria Presença, Porto, Portugal  
*Rocks & Trees*, Photographic Resource Center, Boston Univerity, MA  
*Still Life*, Carpenter Center, Harvard University, Cambridge, MA  
*O O*, Barbara Gladstone Gallery, New York
- 1999 *Souvenirs: Collecting, Memory & Material Culture*, Guild Hall of East Hampton, NY  
*Plain Air*, Barbara Gladstone Gallery, New York  
*Parallel Lines: Mix & Match*, Karen McCready Fine Art, New York  
*View from the Edge of the World, Landscape Photography*, Marlborough Chelsea, New York  
*Armory Show International Fair of New Art*, New York, Galerie Aurel Scheibler
- 1998 *Augenlust*, Kunsthau Hannover, Germany  
*Drawings*, Meyerson & Nowinski, Seattle, WA  
*Summer*, Lennon, Weinberg, Inc., New York  
*Still Lives*, Marlborough Gallery, New York
- 1997 *Sex/Industry*, Stefan Stux Gallery, New York, curated by John Yau,  
*Private Worlds: 200 Years Of American Still Life Painting*, Denver Art Museum, Denver, curated by Jules Augur and Ann Daley
- 1996 *Summer 1996*, Allez les Filles/lbel Simeonov, Columbus, OH  
*Garden Themes*, Heckscher Museum, Huntington, New York
- 1995 *Face Value: American Portraits*, The Parish Art Museum, Southhampton, NY curated by Donna De Salvo;  
traveled to Wexner Center for the Arts, Columbus, OH; and Tampa Museum of Art, Tampa  
*Robert Harms, Billy Sullivan*, Allez les Filles, Columbus, OH  
*Inaugural Exhibition*, Paul Morris Gallery, New York  
Group show curated by Clarissa Dalrymple, The Gramercy International Contemporary Art Fair, New York
- 1994 *Oeuvres Choisis*, Allez les Filles, Columbus, OH  
*Demystifying the Contemporary Portrait: A Primer for the Patron*, Allez les Filles, Columbus, OH  
*Dirty Pictures*, Regen Projects, The Gramercy International Contemporary Art Fair, Los Angeles, curated by Jack Pierson  
*The New York Times Sunday Magazine*, Holly Solomon, New York  
*Some People*, Tom Cugliani Gallery, New York  
*Révellion '94*, Stux Gallery, New York  
*Landscapes, Ideas*, curated by Michael Toledo, Apex Art, New York  
*Vered Flower Show," Vered Gallery*, East Hampton, New York  
*Inaugural Group Exhibition*, Offshore Gallery, East Hampton, New York  
*Truth Be Told: It's All About Love*, Lennon, Weinberg, Inc., New York  
*Absence, Activism & the Body Politic*, Fischbach Gallery, New York, curated by Joseph R. Wolin  
*Pride In Our Diversity*, 24 Hours for Life Gallery, New York  
*Summer Review*, Stux Gallery, New York  
*Swan*, Tom Cugliani Gallery, New York  
*The Second Parrish Art Museum Design Biennial: Mirrors*, The Parrish Art Museum, Southampton, NY
- 1993 *Fruits, Flowers and Vegatables; the Contemporary Still Life*, Kavesh Gallery, Ketchum, ID
- 1992 *Slow Art: Painting in New York Now*, Institute of Contemporary Art, P.S.1 Museum, Long Island City, NY,  
curated by Alanna Heiss,  
*Some People*, Tom Cugliani Gallery, New York
- 1991 *An Artist in the Garden*, National Academy of Design, New York  
*The First Parrish Art Museum Design Biennial: Weathervanes*, The Parrish Art Museum, Southampton, NY  
*Urban Icons*, Klarfeld Perry Gallery, New York
- 1990 *Festivals & Festivities*, Lehman College Art Gallery, The City University of New York, New York  
*Menagerie*, Pfizer, Inc., New York  
*A Little Night Music—Manhattan in the Dark*, One Dag Hammar skjold Plaza, New York
- 1989 *The Scarf*, Design Industries Foundation Fighting AIDS benefit, Bergdorf Goodman, New York  
*Collector's Gallery XXII*, Marion Koogier McNay Art Museum, San Antonio, TX

- The Food Show*, Grand Central Art Galleries, New York  
*Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York
- 1988 *Situations*, organized by the Art Advisory Service of the Museum of Modern Art for General Electric Co.,  
 Fairfield, CT  
*The Art of Music*, The Bronx Museum of the Arts, Bronx, New York  
*Drawn From Life: Contemporary Interpretive Landscape*, Sewall Art Gallery, Rice University, Houston
- 1987 *Portraits*, Ginza Art Space, Tokyo  
*Major Works in Small Format*, Lever/Meyerson Galleries, Ltd, New York  
*Animal Life*, One Penn Plaza, New York, curated by Gerrit Henry,  
*Water Works*, One Dag Hammarskjold Plaza, New York
- 1986 *Summer Issue*, Fischbach Gallery, New York
- 1985 *Animals, Animals, Animals!*, Stamford Museum and Nature Center, Stamford, CT  
*The New Portrait*, P.S.1, Long Island City, New York  
*The Painterly Figure*, The Parrish Art Museum, Southampton, NY
- 1984 *Sex*, Cable Gallery, New York  
*The Innovative Landscape*, Holly Solomon Gallery, New York  
*The American Still Life*, Contemporary Arts Center, Houston (traveling)
- 1983 The Butler Institute of American Art, Youngstown, OH  
 U.S.F. Galleries, University of South Florida, Tampa
- 1982 *Pittura di Corta Memoria*, Palazzo della Permanente, Milan, Italy  
 Roger Ramsay Gallery, Chicago  
*Color It Pastels*, Paul Creative Arts Center, University of New Hampshire, Durham, NH  
*Body Language: Figurative Aspects of Recent Art*, Hayden Gallery, Massachusetts Institute of Technology,  
 Cambridge; traveled to Fort Worth Art Museum, Fort Worth; University of South Florida Galleries,  
 Tampa; and Contemporary Arts Center, Cincinnati
- 1981 *Menagerie*, Goddard-Riverside Community Center, New York  
*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, CT; Galleria del Cavallino,  
 Venice, Italy  
*Still Life*, Albright-Knox Art Gallery, Buffalo  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 1980 *Still Life: A Selection of Contemporary Paintings*, Kent State University, Kent, OH; and Tangeman Fine Art  
 Gallery, University of Cincinnati, Cincinnati, OH  
 Portland Center for the Visual Arts, Portland, OR  
 P.S.1, Long Island City, NY  
*Art for Your Collection*, Museum of Art, Rhode Island School of Design, Providence
- 1979 Staten Island Museum, Staten Island  
*Imitation of Life*, Joseloff Art Gallery, Hartford, CT  
*American Watercolor*, Mitchell Museum Mt. Vernon, IL; and Cedar Rapids Art Center, Cedar Rapids, IO
- 1978 *Artists' Postcards*, Cooper-Hewitt Museum, New York  
*Body Language*, New Gallery, Schacht Fine Arts Center, Russell Sage College, Troy, NY  
*Collage*, Boston University Art Gallery, Boston

### **Selected Collections**

Art Museum of South Texas, Corpus Christi  
 Chase Manhattan Bank, New York  
 Commerce Bankshares, Kansas City, MO  
 Deloitte and Touche, Stamford, CT  
 Denver Art Museum  
 Detroit Institute of Art  
 Dow Jones Company, New York  
 Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal  
 General Electric Company, Fairfield, CT  
 Guild Hall Of East Hampton, New York

Hyde Museum, Glens Falls, NY  
Metropolitan Bank and Trust Collection, New York  
Metropolitan Life Insurance Company, New York  
The Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Neuberger and Berman, New York  
New Orleans Museum of Art  
Norton Museum, West Palm Beach, FL  
NYNEX, New York  
The Parrish Art Museum, Water Mill, NY  
Paul, Weiss, Rifkind, Wharton and Garrison, New York  
Reader's Digest, Pleasantville, NY

## Grants

1987 National Endowment for the Arts

## Teaching

2010– New York University, Interactive Telecommunication Program  
2003–2006  
1999 Harvard University, The Department of Visual and Environmental Studies  
1997– The School of Visual Arts, New York: BFA Photo Thesis

## Publications

2012 *Billy Sullivan: Birds*. Essay by Margaret Atwood. East Hampton, NY: Glenn Horowitz Bookseller.  
2010 Billy Sullivan and Max Blagg. *East End Photographs 1973–2009*. East Hampton, NY: Salomon Contemporary.  
2007 *Billy Sullivan*. "Sullivan's Travels," by Brooks Adams. New York: Nicole Klagsbrun Gallery and Regen Projects.  
2002 *Billy Sullivan: Photographs*. CD-ROM and DVD. "Fame Theory," by Peter Schjeldahl. Interview by Mark McGill. New York: ARTPIX.

## Selected Bibliography

2013 Pih, Darren. "The Politics of Artifice," in Darren Pih, ed. *Glam: The Performance of Style*. Liverpool: Tate Liverpool, 31–32. Reproductions: 122, 127, 128.  
Jones, Catherine. "REVIEW: Glam: The Performance of Style at Tate Liverpool." *Liverpool Echo*, February 18.  
[<http://www.liverpoolecho.co.uk/liverpool-entertainment/echo-entertainment/2013/02/18/review-glam-the-performance-of-style-at-tate-liverpool-100252-32827599/#.US-ZHNNvX4c.email>]  
Brown, Mark. "Glam! When piggy met Ziggy: Tate Liverpool traces art of the early 70s." *The Guardian UK*, February 6. [<http://www.guardian.co.uk/artanddesign/2013/feb/06/glam-tate-liverpool-early-70s>]  
2012 Becker, Noah. "Cornerstone: Billy Sullivan." *Artvoices*, October/November, cover and 46–53.  
*Columbia Poetry Review*, Spring 2012 (cover).  
Goleas, Janet. "Bird Notes." Blinnk blog, November 2. [<http://blinnk.blogspot.com/2012/11/830am-1245pm-111690-1990-ink-on-paper.html>]  
Lucatelli, Martina. "Sedute ad arte." *Casa Grazie*, March, 150–155.  
Larkin, Daniel. "Seeing Green for the First Time." <http://hyperallergic.com>, June 13.  
[<http://hyperallergic.com/52836/billy-sullivan-nicole-klagsbrun/>]  
McQuaid, Cate. "Circular Take on Modernism." *The Boston Globe*, March 6.  
*Open Windows: Kelti Ferris, Jackie Saccocio, Billy Sullivan, and Alexi Worth*. Andover, MA: Addison Gallery

- of American Art, plates 20–25, 41.
- “Summer Stock: New and Notable from the Hamptons and Beyond,” *Hamptons Cottages and Gardens*, September/October, 28.
- 2010 Curley, Mallory. *A Cookie Mueller Encyclopedia*. Randy Press, 33, 34, 137, 146, 197, 238, 246, 262, 329, 367, 378, 428, 452, 470–71, 531.
- Finch, Charlie. “Salomon’s Choice.” Artnet.com, October 21.
- Jones, Terry, and Edward Enninful, eds. *i-D Covers 1980–2010*. Cologne: Taschen, n.p. (“The Agyness Deyn Issue, No. 287, May 2008”).
- Smith, Terri C. “Love Parades and Superstar Effects.” [Exhibition poster/brochure.] Bridgeport, CT: Housatonic Museum of Art.
- Swan, Ethan, ed. *Bowery Artist Tribute Vol. 2*. New York: New Museum of Contemporary Art, 18–19.
- 2009 Gloede, Marc. “Projected Media: *Still / Moving / Still*.” *Fantom Photographic Quarterly*, no. 00, Summer, 37.
- Halm, Dan. “Portfolio: Billy Sullivan.” *Visual Arts Journal*, Spring, pp. 20–27.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné*. New York: The Museum of Modern Art, 261.
- Roshan, Maer and Houmard, Jean-Marc (eds.). *Indochine: Stories, Shaken and Stirred*. New York: Rizzoli, 84–85.
- Saltz, Jerry. “Color and Light.” *New York Magazine*, May 11.
- Sherwin, Skye. “Billy Sullivan.” *Art Review*, April.
- 2008 *i-D Magazine*, “Icon: The Agyness Deyn Issue.” Cover and feature photo essays, May: Holly Shackleton, “Muse,” 132–137; Jeremy Abbot, “Lover,” 138–141; Josh Hubbard, “Mentor,” 149–151.
- “Seeing Warhol: 14 Artists Reflect His Vision and Dozens of Friends Remember Him.” *Interview*, June/July, 122.
- Britt, Douglas. “Gallery shows entice, surprise, provoke thought.” *Houston Chronicle*, February 12.
- Bowery Artist Tribute web site, organized by The New Museum:  
<http://mediaspace.newmuseum.org/boweryartisttribute/>.
- Callahan, Maureen. “Great Deyn: Next top model: ‘it’ Brit Agyness.” *New York Post*, March 31, 34–35.
- Frost, Jess. “Jumping Genres and Generations in Art.” *The East Hampton Star*, June 3.
- Longwell, Alicia. *Sand: Memory, Meaning, and Metaphor*. Southampton, NY: The Parrish Museum.
- 2007 *Billy Sullivan*. New York: Nicole Klagsbrun Gallery and Regen Projects. “Sullivan’s Travels,” by Brooks Adams.
- 15<sup>th</sup> Hamptons International Film Festival, poster and cover of program guide.
- Abedon, Emily Perlman. “Artful Living: The Charleston Home: Ansonborough.” *Charleston*, May, 128–29, 132–33.
- Baum, Joan. “Billy Sullivan Stars in 15 Years of HIFF Poster Art.” Hamptons.com, October 20.
- Camhi, Leslie. “The Muses: Painter Billy Sullivan’s beguiling haute bohemia.” *The Village Voice*, September 4.
- Cotter, Holland. “NeoIntegrity: Go Ahead, Expect Surprises.” *The New York Times*, August 9, E1, E5.
- Ebony, David. “Report from Lisbon: Sailing into the 21<sup>st</sup> Century.” *Art in America*, April, 55.
- Ernst, Eric. “Artists Offer ‘Diary’ Works.” *Southampton East*, Sept 20, 30.
- Fasolino, Elizabeth. “Silent Dialogues: Photos and Paintings by Billy Sullivan.” *The East Hampton Star*, August 9, C1, C9.
- Genocchio, Benjamin. “In East Hampton, Scenes From a Social Calendar.” *The New York Times* (Long Island section), September 9, 12.
- Holden, JZ. “Present in His Own Life: Billy Sullivan: An artist who has found his place.” *Southampton East*, September 13, B1.
- Nahas, Dominique. “Sex and Sensuality.” *Salomon Contemporary: Summer 2007*, East Hampton: Salomon Contemporary, unpaginated.
- Nicholson, Louise. “Touched by Art: Louise Nicholson Talks to Paul Walter.” *Apollo Magazine*, December, 45.
- Sanders, Jeremy. “Reel Art.” *Vox*, Autumn, 59–63.
- Wilcox, Brendan. “Billy Sullivan.” *Whitehot Magazine of Contemporary Art #3* (www.whitehotmagazine.com), May.
- Weiss, Marion Wolberg Weiss. “Art Commentary: Billy Sullivan at Guild Hall.” *Dan’s Papers*, September 14, 81.

- Young, Dede. "Basking in the Light." *Hampton Cottages and Gardens*, May, 101.
- 2006 Bollen, Christopher. "Arty Party." *V Man*, Issue 7, Fall/Winter, 106.
- Delli Castelli, Alessio. "Reoccurrences." *The End*, #1, cover and 40–45, 85–86.
- Fyfe, Joe. "Billy Sullivan at Nicole Klagsbrun." *Art in America*, June/July, 187–188.
- Iles, Chrissie and Vergne, Philippe. *Whitney Biennial 2006: Day for Night*. New York: Harry N. Abrams, Inc., 89, 346–347. (Text by Jenny Moore.)
- Lobo, Paula. "Centro Cultural de Cascais exhibe obras da colecção Ellipse." *Diário de Notícias* (Portugal), September 23, 46 (reproduction).
- Mendelsohn, Adam E. "Billy Sullivan." *Time Out New York*, May 4–10, 66.
- Mueller, Stephen. "Eyelashes and All." *Gay City* (New York City), April 27–May 3, 23.
- Oliveira-Rendeiro, João. *Ellipse Foundation Contemporary Art Collection*. Lisbon: Ellipse Foundation (unpaginated).
- Plagens, Peter. "Report from New York I: Madison Avenue Ennui." *Art in America*, June/July, 79.
- Risemberg, Rafael. "Lavender Majesty Artist Billy Sullivan Shines in Two New Exhibits." *The New York Blade*, April 17.
- Saltz, Jerry. "Biennial in Babylon: Crossing swords with conventions that have brought us to the brink of madness." *Village Voice*, March 1.
- Schjedahl, Peter. "Critic's Notebook: Society's Children." *The New Yorker*, May 8, 18.
- Schmidt, Jason. "Work in Progress." *V Magazine*, Spring, p. 122.
- Sullivan, Billy. "Ambra Medda," reproduction in "Powerful by Design." *Art + Auction*, December, 123.
- Wilson, Eric. "Using a White Shirt as Their Canvas." *The New York Times*, May 11, G6.
- Yablonsky, Linda. "Slides and Prejudice." *ARTnews*, April, 121.
- Yablondky, Linda. "Happy Returns." *Artforum Diary*, artforum.com, April 12.
- 2004 "At the Beach" (group portrait). *The New Yorker*, July 5, 21.
- Bomb*, Fall (cover illustration).
- Fyfe, Joe. "Lessons from the Sensual East End." *Gay City*, August 12–18.
- Johnson, Ken. "The Hamptons, A Playground for Creativity." *The New York Times*, August 6.
- Oksenhorn, Stewart. "Billy Sullivan: Into the here and now." *The Aspen Times*, Aspen, CO, Vol. 17, No. 157, August 6.
- 2003 "Galleries, Chelsea: Billy Sullivan." *The New Yorker*, June 2.
- Myers, Holly. "An appreciation of the day-to-day." *Los Angeles Times*, August 15. E24–25.
- Yablonsky, Linda. "To Replace Paint and Page, Artists Try Pixel Power." *The New York Times*, August 17.
- 2002 *Bald Ego*, (Max Blagg and Glenn O'Brien, eds.). Volume 1, Number 1, 145, 147, 149.
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- Robinson, Walter. "Reviews." *Artnet.com Magazine*, September.
- 2001 "Galleries, Uptown: Billy Sullivan." *The New Yorker*, March 5.
- Johnson, Ken. "Art Guide." *The New York Times*, February 23.
- 2000 McQuaid, Cate. "Artists Evoke Yearning, Seduction, and Romance." *The Boston Globe*, June 8.
- 1999 *Augenlust: Erotische Kunst im 20. Jahrhundert*. Hannover, Germany: Kunsthau Hannover, 125.
- Bell, J. Bowyer. "Billy Sullivan." *Review Magazine*, March 15.
- Braff, Phyllis. "For the Mind as Well as the Eyes." *The New York Times*, November 28.
- Corn, Alfred. "Billy Sullivan at Fischbach." *Art in America*, November, 147–148.
- "Galleries, Uptown: Billy Sullivan." *The New Yorker*, March 22.
- Haase, Amine. "Jahrmarkt, Plüsch und Meisterstücke." *Köln Stadt-Anzeiger*, September 16.
- Kalil, Susie. "Canyons and Cowboys." *Houston Press*, May 28, 54, 57.
- Slivka, Rose C.S. "From The Studio." *The East Hampton Star*, March 18.
- Slivka, Rose C.S. "From The Studio." *The East Hampton Star*, November 4.
- 1998 Adams, Brooks. "Billy Sullivan: Urban Realism with a light touch." *Elle Decor*, June/July, 46–52.
- Aletti, Vince. "Still Lives." *Village Voice*, February 24.
- Intra, Giovanni. "Overture." *Flash Art*, November- December, 100.
- 1997 Christy, George. "The Great Life." *The Hollywood Reporter*, July 1.
- Hainley, Bruce. "Billy Sullivan: Regen Projects, Los Angeles." *Frieze*, November–December, 96.

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- Southgate, Patsy. "Billy Sullivan: The Art of The Personal." *The East Hampton Star*, May 1, III-1, III-6.
- Stanger, Ila. "Worldly Goods." *Departures*, March/April.
- "Diaries." *XXX Fruit*, Summer, 50–51.
- Wallace, Amy. "Mixed Media." *Los Angeles Times*, November 9, 26, 40.
- 1996 "Desire." *Visionaire 12*.
- Harrison, Helen, A. "Gardening Themes, Diverse Pleasures." *The New York Times*, June 23.
- Morera, Daniela. "Art is Love." *Moschino*, October.
- Brubach, Holly. "Show Time! A portfolio of images from the spring '96 collections." *The New York Times Magazine*, January 1.
- 1995 Braff, Phyllis. "New Way to Contemplate Portraiture." *The New York Times*, Sunday, July 30.
- Cotter, Holland. "Art in Review: Group Show." *The New York Times*, March 3.
- Hainley, Bruce. "Billy Sullivan - Fischbach Gallery." *Artforum*, January, 87.
- Kalina, Richard. "Billy Sullivan at Fischbach." *Art in America*, February, 93–94.
- McGee, Cella. "Portraiture Is Back, but How It's Changed." *The New York Times*, January 1.
- Slivka, Rose C.S. "From The Studio." *The East Hampton Star*, July 27.
- 1994 Cotter, Holland. "Gay Pride (and Anguish) Around the Galleries." *The New York Times*, June 24.
- Hail, Jacqueline. "Pastels' immediacy pulls viewer into frame." *Columbus Dispatch*, March 20.
- Hail, Jacqueline. "Gallery of faces reveals many facets." *Columbus Dispatch*, May 8, 9-H.
- Hail, Jacqueline. "Exhibition review." *Columbus Dispatch*, November 13, 7D.
- Hells, Eva. "Exhibition review." *Columbus Dispatch*, December 18, 8G.
- Liebman, Lisa. "A Fashion Gallery." *The New York Times Magazine*, September 18.
- Ostrow, Saul. "Billy Sullivan." *Bomb*, Winter, 52–57.
- Pierson, Jack. "Billy Sullivan/Marcelo Krasilcic: People's Parties." *Artforum*, Summer, 62–65.
- Wooten, Haskew. "Art Speak: From models to brunch." *The Aspen Times*, February 12–13, 14-B.
- 1993 Perl, Jed. "Making Faces." *Vogue*, March, 217–228.
- Saltz, Jerry. "Let Us Now Praise Artist's Artists." *Art & Auction*, April, 76, 79.
- 1992 *Bomb*, cover, Fall.
- Heartney, Eleanor. *Art in America*, June, 111.
- Hirsch, David. "Mythic Immediacy." *New York Native*, March 30.
- Smith, Roberta. "Art in Review: 'Some People.'" *The New York Times*, October 9.
- 1990 *Reader's Digest*, cover, July.
- 1989 Mueller, Cookie. "Art and About." *Details*, September, 198.
- Hirsch, David. *New York Native*, June 19.
- 1988 Cannon, Elizabeth. "Artists Choose Designers." *Bomb*, Summer.
- New School Bulletin*, cover, Fall.
- 1987 Henry, Gerrit. "Billy Sullivan at Fischbach." *Art in America*, April, 218.
- 1986 Martin, Alvin. *American Realism: Twentieth-Century, Drawings and Watercolors* New York: Abrams (with The San Francisco Museum of Art).
- 1984 *Poetry*, cover, July.
- Klein, Ellen Lee "The New Portrait." *Arts Magazine*, September.
- 1983 *Jonathan Sings*. Jonathan Richman & the Modern Lovers, Sire Records (album cover).
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