

## Michael Combs

Born in Huntington, NY 1970  
Lives and works in New York City and Greenport, NY

### Education

MFA, BFA, School of Visual Arts 1990-96 New York, NY

### Solo Exhibitions

- 2013** *Wild Card*, 21C Museum, Louisville, KY (traveling to Bentonville, AK)
- 2012** *Game Room*, Jonathan Ferrara Gallery, New Orleans, LA
- 2011** *Be All You Can't Be*, Salomon Contemporary, New York
- 2008** *The Lodge*, Salomon Contemporary Warehouse, East Hampton, NY
- 2008** *State of Nature*, Art Dubai, United Arab Emirates
- 2005** *The Trophy Room*, The Parrish Art Museum, Southampton, NY

### Selected Group Exhibitions

- 2013** *The Pond, the Mirror, the Kaleidoscope*, School of Visual Arts, New York, NY
- 2011** *January White Sale*, Loretta Howard Gallery, New York, NY
- 2011** *American Still Life*, Parrish Art Museum, Southampton, NY
- 2010** *Plank Road*, Salomon Contemporary, New York, NY
- 2010** *Hunt & Chase*, Salomon Contemporary, East Hampton, NY
- 2010** The Watermill Center, Watermill, NY
- 2010** *Out of the Woods*, Leslie Tonkonow Gallery, New York, NY
- 2010** *Think Pink*, Gavlak Gallery, Palm Beach, FL
- 2009** *Mixed Greens*, The Parrish Art Museum, Southampton, NY
- 2009** *Glitterati*, New York, NY
- 2008** *Empires and Environments*, The Rose Art Museum at Brandeis University, Waltham, MA
- 2008** *Scope Hamptons*, Salomon Contemporary, East Hampton, NY
- 2007** *What's Your Hobby*, The Fireplace Project, East Hampton, NY
- 2007** *Scope Hamptons*, Salomon Contemporary, East Hampton, NY
- 2006** 21C Museum, Louisville, Kentucky
- 2006** *The Studio Visit*, Exit Art, New York, NY
- 2006** *Neo-Sincerity*, Apex Art, New York, NY
- 2005** *Other America*, Exit Art, New York, NY
- 2004** Nicole Klagsbrun Gallery, New York, NY
- 2004** *North Fork/ South Fork, East End Art Now Part II*, The Parrish Art Museum, Southampton, NY
- 2001** *Wildlife*, Reynolds Gallery, Richmond, VA (organized by James Cohan Gallery, NY)
- 2001** *American Art Today: Fantasies and Curiosities*
- 2000** The Armory Show, James Cohan Gallery, New York, NY
- 2000** *Extra Ordinary*, James Cohan Gallery, New York, NY
- 2000** *The Choice*, Exit Art, New York, NY
- 1999** *Canalogy*, Brooklyn, NY

**1999** Starch, North Fork, Long Island

**1998** Canalogy, Brooklyn, NY

Interview with the Nonist

Mike Combs. One Part Familiar, One Part Unknowable

Michael Combs: The Trophy Room, Interview by Bonnie Grice WLIU, 21 April 2005

Plum TV, The Trophy Room East Hampton New York, May 2005

21C Museum Presents an Interview with Artist Michael Combs, Youtube.com, April 2013

21C Museum and Wild Card on Louisville Life, KET Video, 2013

## **Bibliography**

Ana Finel Honigman, Michael Combs—Hunters, International Sculpture Center Blog, June 2013

Erin Keane, Wild Card Exhibit Mines Sports, Gender, Rites of Passage, WFPL News, 2013

Joyce Beckenstein, Michael Combs at Salomon Contemporary, Sculpture Magazine, May 2012

Courtenay Finn, Out of the Woods, Whitehot Magazine, March 2010

Rob Fischer, Michael Combs: Artist on Artist Series, BOMB Magazine, Summer 2009

Ana Finel Honigman, Interview with Michael Combs, Whitehot Magazine, Sept. 2008

Jess Frost, Michael Combs Shoots to Kill at Salomon Contemporary, East Hampton Star, Aug. 2008

Amei Wallach, Real Men Don't Carve Handkerchiefs, Sculpture Magazine, Jan./Feb. 2006

Beth Rudin DeWoody interview, The Worlds Top 200 Collectors, ARTnews, June 2005

Benjamin Genocchio, A Leafier Place To Bloom, The New York Times, May 22, 2005

Helen A. Harrison, Hunting In the Wilds of Imagination, New York Times, May 1, 2005

Robert Long, Michael Combs The Trophy Room, The East Hampton Star March 5, 2005

Christian McLean, Hang'em High, Dans Papers April 22, 2005

Pat Rogers, The Trophy Room, The Southampton Press April 14, 2005

Caryn Eve Murry Sculpting environmental consciousness, Newsday, May 5, 2005

Eric Ernst, A Trophy for the Parrish's Shelf, The Southampton Press May 5, 2005

Alicia Longwell, Art in Paradise The Parrish Art Museum Catalogue, May 2004

Ariella Budick, North Fork/ South Fork, Newsday. August 20 2004

Marion Wolberg, Weiss East End Art Now, Dan's Paper pg 134, North Fork/ South Fork, The Southampton Press, May 20, 2004

Jonathan Becker, Photograph of artists at Roy Lichtenstein's Home, The New Yorker, July 5, 2004

Tom Isler, Bringing New Vision to Island Heritage, The Southampton Press Sept, 9 2004

Gwendolen Grocock, Two forks, one show The Suffolk Times July 2004

Michael Combs At the Parrish Hamptons Magazine June 2004

Parrish Museum North Fork/ South Fork, The Sag Harbor Express, May 20 2004

Gabby Shandra Family Tradition Becomes Art, The New York Times, Feb. 2002

Michael Mackenzie Five Visionaries, School of Visual Arts Journal, Jan. 2002.

Roy Proctor Modern Nature, Richmond Times, VA, May 2001

Michael Cooper Wood Artifacts Turned to Gold, *The New York Times*, Feb. 2001

American Art Today Catalogue University Of Florida, Miami, FL 2001

James Cohan, Extra Ordinary, Art in America, April 2000

Ken Johnson, Extra Ordinary, James Cohan Gallery, New York Times June 9, 2000

Max Henry, Extra Ordinary Art net Review Best of 2000

James Cohan, Extra Ordinary, ArtForum Magazine

Maniac Karaby The Choice, NY Arts Magazine, Dec. 1998

Phyliss Braff Starch, The New York Times, June 14, 1998

Peter Goodman, Spud Barn Yields An Art Harvest, Newsday, June 10, 1998

Peter Goodman Article about Artist, Newsday, Dec. 13, 1994