

E.V. DAY

Lives and works in New York.

Education

Yale University, M.F.A. in Sculpture 1995

Hampshire College, B.A. 1991

Solo Exhibitions

- 2013 *SNAP!*, The Philip Johnson Glass House, New Canaan, CT
- 2012 *Pollinator (Water Lily)*, Baldwin Gallery, Aspen, CO
Divas Ascending, Houston Grand Opera, Houston, TX
Hats, Merry Widow, and Carmen, Southern Methodist University, Dallas, TX
Mimi and Cinderella, Rosewood Crescent Hotel, Dallas, TX
Giverny: E.V. Day and Kembra Pfahler, The Hole, New York, NY
Violetta, Houston Grand Opera, Houston, TX
- 2011 *E.V. Day: Butterfly and Alice Aycock* at Salomon Contemporary, New York, NY
Flamenco Tornado, Commissioned by Sephora, New York, NY
Divas Ascending, The Kentucky Center for Performing Arts, Louisville, KY
Catfight, Artpace International Artist in Residence exhibition, San Antonio, TX
Seducers, Carolina Nitsch Contemporary Art; New York, NY
2010 *Divas Ascending* at New York City Opera: March/April 2010
- 2009 *Divas Ascending* at New York City Opera, November 2009 and Spring Season, March/April 2010
E.V. Day, Otero/Plassart Gallery; November 21-January 16, 2010, Los Angeles, California
Solo Show, Dieu Donne Paper Mill; October 15th to November 25, New York, NY
- 2008 *E.V. Day: New Work UnderTension*, Rhona Hoffman Gallery; Chicago, IL
- 2006 *Intergalactic Installations*, Deitch Projects, Art Basel/Miami Beach; Miami, FL
Sweet Heat, PS1-MOMA, sound installation in the PS1 Boiler Room; Long Island City, NY
Bride Fight, Lever House, Lever House Art Collection in conjunction with Deitch Projects; New York
E.V. Day: Intergalactic Installations, Santa Barbara Contemporary Arts Forum; Santa Barbara, CA
- 2005 *E.V. Day*, G Fine Art Gallery; Washington, D.C.
- 2004 *E.V. Day: Survey Exhibition of 10 Years of Work*, Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY (catalogue)
- 2003 *Galaxy*, Henry Urbach Architecture; New York, NY
G-Force Forum, Bellevue Art Museum; Bellevue, Washington
- 2001 *G-Force*, Whitney Museum of American Art at Philip Morris/Altria; New York, NY
- 2000 *Transporter*, Henry Urbach Architecture; New York, NY
- 1997 *Endorphin Ladies*, Sandra Gering Gallery, New York, NY

Group Exhibitions

- 2014 *Six Features*, Robert Miller Gallery, New York, NY
- 2013 *Ladies & Gents*, Salomon Contemporary, New York, NY
- 2012 *Systemic*, Caroline Nitsch Project Room, New York, NY
CTRL+P, Arlington Arts Center, Arlington, VA
- 2011 *Works on Paper*, Amy Simon Gallery; Westport, CT
Contemporary Magic, The Andy Warhol Museum, Pittsburgh, PA
Alice Aycock and E.V. Day, James Salomon Contemporary, New York, NY
January White Sale, Loretta Howard Gallery; New York, NY
Legal Tender, Martha Otero Gallery; Los Angeles, CA

- 2010 *Emerging Images: The creative process in prints*; International Print Center New York; New York, NY
Contemplating the Void, Guggenheim Museum of Art, New York, NY
Ways of Looking, Carolina Contemporary Art, New York, E.V. Day, Richard Dupont and Alyson Shotz
Carolina Nitsch Contemporary Art 10 Years of Editions and Multiples, Carolina Contemporary Art; New York, NY
Pictures and Statues, Country Club Gallery; Cincinnati, Ohio
In Stitches, curated by Beth DeWoody, LTMH Gallery; New York, NY
- 2009 *Sensate; Bodies and Design*; San Francisco Museum of Modern Art, San Francisco, CA
Collections Exhibition; Henry Gallery of Art, University of Washington; Seattle, Washington
Dress Codes, Katonah Museum; Katonah, NY (catalogue)
Evading Customs, Brown Gallery; London, England
- 2008 *I Won't Grow Up*, curated by Beth DeWoody, Cheim and Read; New York, NY
Good Doll Bad Doll, Armory Center for the Arts; Pasadena, CA (catalogue)
Wedded Bliss, The Marriage of Art and Ceremony, Peabody Essex Museum; Essex, MA (catalogue)
Blown Away, Krannert Art Museum; Champaign, Illinois (catalogue)
Belle du Jour, Collette Blanchard Gallery; New York, NY
- 2007 *Multiple Interpretations*, The New York Public Library; New York, New York
Contemporary and Cutting Edge: Pleasures of Collecting, Bruce Museum; Greenwich, CT (catalogue)
What's Your Hobby, curated by Beth DeWoody, The Fire Place Project; East Hampton, NY
Crash, Pause, Rewind, Missoula Art Museum; Missoula, Montana
Fashion, Accidentally, Museum of Contemporary Art; Taipei, Taiwan (catalogue)
Dangerous Beauty, Palazzo delle Arte Napoli (PAN); Naples, Italy and Chelsea Art Museum—Home of the Miotte Foundation, New York, NY
Womanizer, Deitch Projects; New York, NY (catalogue)
- 2006 *The Female Machine*, Sister Gallery; Los Angeles, CA
- 2005 *Crash, Pause, Rewind*, Western Bridge; Seattle, Washington
Marilyn, Sean Kelly Gallery; New York, NY
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art; Brooklyn, NY
Needful Things, Recent Multiples, Cleveland Museum of Art; Cleveland, Ohio
Airborn, Henry Urbach Architecture Gallery; New York, NY
- 2003 *Paper Sculpture Show*, Sculpture Center; Long Island City, NY (catalogue)
Doublures; Musée Nationale des Beaux-Arts du Québec; Québec, Canada (catalogue)
- 2002 *Rapture: Art's Seduction by Fashion*, Barbican Centre; London, England (catalogue)
Dangerous Beauty, Laurie Tisch Sussman Gallery; New York, NY
Resisting Categories: Prints, Gallery of South Orange; New Jersey. *Mood River*, Wexner Center for the Arts; Columbus, Ohio (catalogue)
- 2001 *Open Ends*, Museum of Modern Art; New York, NY (catalogue)
Ghost, Claudia Gian Ferrari Arte Contemporanea; Milan, Italy
The Axiomatic Arcade, Track 16 Gallery; Santa Monica, California
Curiously Strong Collection, New Museum of Contemporary Art; New York, NY
- 2000 *Whitney Biennial*, Whitney Museum of American Art; New York, NY (catalogue)
Artforum Berlin, Hans Meyer; Berlin, Germany (catalogue)
Greater New York, PS1 Contemporary Arts Center; Long Island City, NY (catalogue)
Anywhere But Here, Artists' Space; New York, New York. *Two Friends and So On*, Andrew Kreps Gallery; New York, NY
- 1999 *At the Curve of the World*, Track 16 Gallery; Santa Monica, CA (catalogue)
Luster, Henry Urbach Architecture; New York, NY
- 1997 *Twister*, Real Art Ways; Hartford, CT
Endorphin Ladies, Sandra Gering Gallery; New York, NY
Perfect Day, Andrew Kreps Gallery; New York, NY
Group Drawing Show, Margarete Roeder Gallery; New York, NY
- 1996 *5th Anniversary Exhibition*, John Weber Gallery; New York, NY
Material Matters, A.O.I. Gallery; Santa Fe, New Mexico
Weather Channels, Art Initiatives Gallery; New York, NY
Instant Visions, New York Women's Foundation; New York, NY
A Few Bright Moments, Void; New York, NY

1995 M.F.A. Thesis Exhibition, Yale University School of Art; New Haven, CT
Raw Space, Real Art Ways; Hartford, CT

Residencies, Fellowships, Awards & Commissions

2013 Advisory Fellow, Open Sessions Committee, The Drawing Center, New York, NY
SNAP!, National Trust for Historic Preservation commission, The Phillip Johnson Glass House,
New Canaan, CT

2012 Graphicstudio Artist in Residence, University of South Florida, Tampa, FL

2010 Versailles Foundation Munn Artist in Residence at the Foundation Claude Monet's Garden,
Giverny, France, Summer 2010
ARTPACE Foundation Artist in Residence for Winter 2011 with solo exhibition March 28;
San Antonio, TX

2009 Atlantic Center for the Arts, Fellowship and Grant; New Smyrna, FL
Lovenet, Tee-Shirt, The GAP/Art Production Fund for (RED)

2008 Dieu Donn , Lab Grant Residency, Dieu Donn  Papermill, Inc.; New York, NY
Bandage/Bondage, Whitney Museum commission funded by BCBG/Max Azria, for Whitney Art Party
2008; New York, NY

2007 NYFA (New York Foundation for the Arts), Sculpture Fellow; New York, NY

2005 *Wheel of Optimism*, NASA Commission, Mars Exploration Program, Jet Propulsion Laboratory;
Pasadena, CA

2004 *Stealth*, Whitney Museum of American Art, commissioned installation for The Whitney Museum of Art
Gala; New York, NY

1995 Susan H. Whedon Award for Outstanding Student in Sculpture, Yale University School of Art;
New Haven, Connecticut

Selected Public Collections

Henry Art Gallery, University of Washington; Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
Lever House Art Collection; New York, NY
Mora Foundation; London, England
Museum of Modern Art; New York, New York
National Museum of Women in the Arts; Washington, D.C.
New Museum of Contemporary Art; New York, NY
New York Public Library; New York, NY
Peter Norton Collection; Santa Monica, CA
The Progressive Corporation; Cleveland, Ohio
San Francisco Museum of Modern Art; San Francisco, CA
Saatchi Collection; London, England
Smithsonian Institution of National Art and Space Museum; Washington, D.C.
Whitney Museum of American Art; New York, NY

Artist Visits, Lectures & Panel Discussions

Art Institute of Chicago
Artpace, San Antonio, TX
Bard Graduate Program
Brandeis University
The Bruce Museum

Columbus College of the Arts
Corcoran College of Art and Design
Cornell University
Deitch Projects
Exit Art
Hampshire College
Independent Curators International
Massachusetts College of Art
Museum of Modern Art
New York University
Ohio State University
P.S.1 Contemporary Art Center
Parsons School of Design
Pratt Institute
Queens College
School of Visual Arts
Southern Methodist University
SUNY Albany
Temple University
University of Cincinnati
Virginia Commonwealth University
Wexner Center for the Arts
Whitney Altria
Whitney Museum of American Art