

Margaret Evangeline

Born in Baton Rouge, LA
Lives and works in New York City

Education

- 1978** MFA, University of New Orleans
1975 BA, University of New Orleans

Selected Solo Exhibitions

- 2011** **Stux Gallery**, New York, NY
- 2010** **Heriard-Cimino Gallery**, *Writing to Alexandria*, New Orleans
- 2009** **Elizabeth Moore Fine Art**, *Hot House*, New York, NY
DTR Modern, *Distinct Conceptual Voices*, Boston, MA
HPGRP Gallery, *A Feeling in My Bones*, New York, NY
Olin Gallery of Roanoke College, *Margaret Evangeline Paintings and Video*, Salem, VA
- 2008** **The Ogden Museum of Southern Art**, *Silver Bullets and Holy Water*, New Orleans, LA
Byron Roche Gallery, Chicago, IL
DTR Modern, *Steel Canvas*, Boston, MA
750 7th Avenue Exhibition Lobby (curated by Helen Varola), *Margaret Evangeline: Large Paintings and Works on Metal (1998-2006)*, New York, NY
- 2007** **KK Projects**, (*AMERICA*), New Orleans, LA
Heriard-Cimino Gallery, *Fixing the Attitude in a Slightly Forward Leaning Position*, New Orleans, LA
Stux Gallery, *Ricochet: The Prodigal Daughter*, New York, NY
The Rose Art Museum, *Papertrail 1*, Waltham, MA
HP Garcia Gallery, *Sensory Thresholds, A Decade of Painting*, New York, NY
Bergdorf Goodman, *Startpoints*, New York, NY
- 2006** **C. Grimaldis Gallery**, *Too Pure Water*, Baltimore, MD
Chiaroscuro Gallery, *Margaret Evangeline, New Work*, Scottsdale, AZ
Cheryl McGinnis Gallery, *Absence & Presence: Margaret Evangeline & Stephanie Hightower*, New York, NY
Byron Roche Gallery, *Tango*, Chicago, IL
Paul and Lulu Hilliard University Museum, *Dodge A Bullet*, Lafayette, Louisiana
Heriard-Cimino Gallery, *Exile, Recent Paintings Video and Photography*, New Orleans, LA
- 2005** **Stefan Stux Gallery**, *Shot Through, Recent Paintings*, New York, NY
Elizabeth Moore Fine Art, *Of Gnarl and Striation, Recent Drawings*, New York, NY
- 2004** **Heriard-Cimino Gallery**, New Orleans, LA
Butters Gallery, Portland, OR
Byron Roche Gallery, Chicago, IL
- 2003** **Delaware Center for the Contemporary Arts**, *Simoons*, Wilmington, DE
Thom Andriola/New Gallery, *Heavymetalgirls*, Houston, TX
Paul Rodgers/9W, *Friendly Fire*, New York, NY
Art Resources Transfer, *On Light and Shadow*, with Fran Siegel, New York, NY
- 2002** **Byron Roche Gallery**, Chicago, IL
- 2001** **Paul Rodgers/9W**, New York, NY
Byron Roche Gallery, Chicago, IL
Vanier Gallery, Scottsdale, AZ
Palm Beach Institute for Contemporary Art, FL
Galerie Simonne Stern, New Orleans, LA
Alva Gallery, New London, CT
- 2000** **Byron Roche Gallery**, Chicago, IL
650 Madison Avenue Exhibition Program, New York, NY
- 1999** **Howard Scott / M13 Gallery**, New York, NY
Galerie Simonne Stern, New Orleans, LA
Hafnarborg Museum of Fine Art, Reykjavik, Iceland
Art Resources Transfer, New York, NY
- 1998** **Nave Museum**, Victoria, TX
Saint Peter's Church, Citicorp, New York, NY
- 1997** **Galerie du Tableau**, Marseille, France

- Windows, **Bergdorf Goodman**, New York, NY
1996 **Galerie Simonne Stern**, New Orleans, LA
1995 **Atlantic Gallery**, New York, NY
1994 **Galerie Simonne Stern**, New Orleans, LA
1993 **Galerie Simonne Stern**, New Orleans, LA
Artifacts Gallery, Birmingham, AL
1992 **Res Nova Gallery**, New York, NY
1991 **Pensacola Museum of Art**, Pensacola, FL
1990 **Res Nova Gallery**, New Orleans, LA
1987 **Tilden-Foley Gallery**, New Orleans, LA
1986 **New Orleans Performing Arts Center**, LA
1985 **Tilden-Foley Gallery**, New Orleans, LA
1982 **Tilden-Foley Gallery**, New Orleans, LA
1978 **Fine Arts Gallery**, University of New Orleans, LA

Site-Specific Installations

- 2010** **HarborArts /French Flair Kite**, Boston Harbor Shipyard, Boston, MA
Another (America), Richard J. Massey Foundation, NYC
2008 **DRIFT: Saved From the Waters**, Illuminate Productions, River Thames, London, UK
Zen Marksman, The Ogden Museum of Southern Art, New Orleans, LA
2007 **(AMERICA)**, KK Projects, St. Roch, New Orleans, LA
2004 **Gunshot Landscape**, The Fields Sculpture Park, Art Omi International, Ghent NY
1999 **Mother**, A.R.T. Gallery, New York, NY

Selected Group Exhibitions

- 2011** *January White Sale*, curated by Beth Rudin DeWoody, **Loretta Howard Gallery**, New York, NY
2010 *Think Pink*, curated by Beth Rudin DeWoody, **Gavlak Gallery**, Palm Beach, FL
Go Figure, **J. Cacciola Gallery**, New York, NY
The Young Contemporaries, **Whitney Art Party**, 2010-08
Destruction and Renewal, The Richard Massey Foundation, NYC
Hunt and Chase, Curator Beth DeWoody, **Salomon Contemporary**, East Hampton, NY
Plank Road, **Salomon Contemporary**, New York, NY
2009 New York Artists, **Gebert Contemporary**, Scottsdale, AZ
HxWxD: UNO Alumni Show, **The University of New Orleans**, St. Claude Gallery, New Orleans, LA
Muses, **Heriard-Cimino Gallery**, New Orleans, LA
2008 *Drift*, **Illuminate Productions**, River Thames, London, England
Muses (Return), **Heriard-Cimino Gallery**, New Orleans, LA
2007 *What's the Question*, **Byron Roche Gallery**, Chicago, IL
Red Dot Fair, NYC, **Butters Gallery**, Portland, OR
2006 *Women and Guns*, **Delgado College**, New Orleans, LA
Opening Group Show, **Cheryl McGinnis Fine Art**, New York, NY
Women and Morals, **Alva Gallery**, New London, CT
Group Installation, **Gerald Peters Gallery**, Dallas, TX
San Antonio Contemporary Art Month, **Jack the Pelican Gallery**, San Antonio, TX
Scope Fair, Jack the Pelican Gallery, Miami, FL
2005 *Paint on Metal*, **Tucson Museum of Art**, Curator Julie Sasse, Tucson, AZ
Margaret Evangeline, **Mobile Museum of Art**, Mobile, AL
Adaptation Syndrome, **Handworkshop**, Dinah and Paul Ryan, Curators, Richmond, VA
Through Kids Eyes, **Flushing Town Hall Galleries**, Cheryl McGinnis, Curator, Flushing, NY
Over the Top and Under the Rug, **The Shore Institute of Contemporary Art**, D. Dominick Lombardi, Curator, Long Beach, NJ
2004 *Landmine Survivors Benefit*. Pace Wildenstein Gallery, NYC, (curator Kiki Smith)
Armored, **Planet Thailand**, Rene Pierre Alain, Curator, Brooklyn, NY
AAF Fair, **Cheryl McGinnis**, New York, NY
Personal Space, **Gigantic ArtSpace**, New York, NY
Mindscape, **Pavel Zoubok Gallery**, New York, NY
Wry Material, **Jack the Pelican Presents**, Williamsburg/Brooklyn, NY
New York Artists, **Opelousas Museum**, Curator Nan Weir, Opelousas, LA
Heavy Metal, **Columbus Museum**, Curator Wyona Lynch-McWhite, Columbus, GA
2003 *Abstraction*, **Winston Wachter Mayer**, New York, NY
<-Not(Painting)>, **The Ise Foundation**, Curator Koan Jeff Baysa, New York, NY
Summer Group Show, **Butters Gallery**, Portland, OR
Gun & Wound Show, **White Box Gallery**, Curator, Alisoun Meehan, New York, NY
Materiality, **Wayne State University**, Sandra Dupret, Curator, Detroit, MI

- Womankind, **Butters Gallery**, Portland, OR
 Art Chicago, **Byron Roche Gallery**, Chicago, IL
 AAF Fair, Butters Gallery, Alva Gallery, New York, NY
- 2002** *New Concepts*, **Anita Shapolsky Gallery**, New York, NY
New Faces '02, **Robert Kidd Gallery**, Curator, Ray Fleming, Birmingham, MI
Lysis, **Pamela Auchincloss Projects**, Curator, Koan Jeff Baysa, New York, NY
500 Works on Paper, **Gary Snyder Fine Art**, New York, NY
Postcards From The Edge, **Sperone Westwater**, New York, NY
25th Anniversary Selections Exhibition, **The Drawing Center**, New York, NY
New Talent, **Alpha Gallery**, Boston, MA
Body Work, **Islip Museum**, Islip, New York, Leslie Heller, Curator
 Art Chicago, **Navy Piers, Byron Roche Gallery Space**, Chicago, IL
 Art Omi Anniversary, **Paul Rodgers/9W**, New York, NY
- 2001** *Julia Street North*, **Masur Museum of Art**, Monroe, LA
Body Work, **The Work Space**, New York, NY, Lesley Heller, Curator
Beauty and the Beast, **Paul Rodgers 9/W**, New York, NY
Outlooks, **Paul Rodgers/9W**, New York, NY
Group Show, **Pfizer Inc.**, New York, NY, Lisa Hatchadoorian, Assistant Corporate Curator
Affinities, **Anita Friedman Fine Arts**, New York, NY, Robert Edleman, Gina Fiore, Curators
Reactions, **Exit Art**, New York, NY, Jodi Hanel and Bibi Marti, Curators
- 2000** *68 Years, 68 Masters*, **ACA Galleries**, New York, NY
Younger Artists, **Anita Shapolsky Gallery**, New York, NY
Selections, Summer 2000, **The Drawing Center**, New York, NY
Summer Group Show, **Vanier Gallery**, Scottsdale, AZ
Months and Moons, **ACA Gallery**, New York, NY
Between Tenderness and Tension, **Taipei Fine Art Museum**, Taiwan, Chien Hui Kao, Curator
Ethereal and Material, **Delaware Center for the Contemporary Arts**, Wilmington, DE, Dede Young, Curator
Summer Group Show, **Thatcher Projects**, New York, NY
Contemporary Masters, **Blue Hill Cultural Center**, Pearl River, NY
- 1999** *Margaret Evangeline and Linda Schrank*, **Rosenberg+ Kaufman Gallery**, New York, NY
Marilyn!, **E. Peterson Gallery**, New York, NY
Artists as Teachers, **Merrill Lynch Financial Center, The Lobby Gallery**, New York, NY, Helen Varola, Curator
Vanishing Pt., **Cynthia Broan Gallery**, New York, NY
Self Image, **Galerie Simonne Stern**, New Orleans, LA
Art/OMI Open Studio Tour, Omi, NY
- 1998** *The Power of Drawing*, **Westbeth Gallery**, New York, NY
Crossing Lines, **Art in General**, curated by Madeline Weinrib and New York, NY
Pay Per It, **Sideshow 195**, Brooklyn, NY
Modular Component, **Central Fine Arts**, New York, NY
What's On The Wall, **Thatcher Projects**, New York, NY
Open Salvo, **White Box Gallery**, curated by Juan Puentes, New York, NY
Paper, **Jeffery Coploff Fine Art**, New York, NY
Gramercy Park Art Fair, **Gina Fiore Salon**, New York, NY
Architectonic, **Chi Meat**, Brooklyn, NY
- 1997** *On Paper*, **Avanti Gallery**, New York, NY
Natural Selection, **Z Gallery**, New York, NY, Dominique Nahas, Curator
World View, **Rosenberg & Kaufman Fine Art**, New York, NY
Solo, **Museum of the City of Madrid**, Madrid, Spain
Americans in Italy and Italians in America, **Teatro Degli Artisti**, Rome
67 Broad Street, The Art Exchange Show, **Jeffrey Coploff Fine Art**, New York, NY
Fresh, **Jeffrey Coploff Fine Arts**, New York, NY
- 1996** *Light & Color*, **Jeffrey Coploff Fine Art**, New York, NY
- 1994** *Wirstrom & Asproditas*, **Galerie Simonne Stern**, New Orleans, LA
- 1993** *12th Annual*, **Alexandria Museum**, Alexandria, LA, Peter Frank, Curator
Summer Group Show, **Jaffe Baker Gallery**, Boca Raton, FL
- 1992** *Under Glass & in the Round*, **Galerie Simonne Stern**, New Orleans, LA
Summer Group Show, **Res Nova Gallery**, New York, NY
Big, **Contemporary Arts Center**, Lew Thomas, Curator, New Orleans, LA

Curatorial

- 2008** **The Rose Art Museum**, *Empires and Environments*, Waltham, MA
2007 **The Rose Art Museum**, *Papertrail 1*, Waltham, MA
2004 **Heriard-Cimino Gallery**, *Jo Smail: Degrees of Fluency*, New Orleans, LA
1999 **Cynthia Broan Gallery**, *Vanishing Point*, New York, NY

Awards/Residencies

- 2010** Art Omi Artist Residency Board, Member
2009 The Rose Art Museum, Symposium Speaker, Turning Points: Honoring Michael Rush and The Rose Art Museum, "Theorizing Vision in the Galleries. Exhibitions, Accessions and Intellectual Engagements", Speaker, Waltham, MA
30th Anniversary of University of New Orleans Honored Artist Alumna with Peter Halley and Lucky DeBellevue
Louisiana Art Works International Artist-in-Residence
2008 Joan Mitchell Foundation Moderator for Artists Visit Artists Part 1 and 2, Louisiana Artworks, New Orleans, LA
The Benjamin M. Rosen Family Foundation Publishing Grant, New York, NY
2007 The Richard Massey Foundation Grant for Site-Specific Installation, KK Projects, New Orleans, LA
New York Advisory Board for Louisiana Artworks, Member
2006 Mary Baldwin College, Susan Paul Firestone Award in Contemporary Art, Staunton, VA
2002 Santa Fe Art Institute, NY Artist-in-Residence, Santa Fe, NM
2001 Pollock-Krasner Foundation Grant, New York, NY
1999 ART/OMI Foundation Artist in Residence, Omi, NY
1996 New York Foundation for the Arts, Painting Fellowship
1991 Villa Montalvo Foundation Artist in Residence, Saratoga, CA

Bibliography

- Architectural Digest**, *Art Across America*, pg. 72
artkrush.com, Featured Artist, September 2002
"Best Talk," April 18, 1998, Channel 11, **WPIX**. New York, NY, Studio Interview (filmed in artist's studio)
BBC News, *Art Exhibition on the Thames*, September 25, 2008
D'Art International. Illustration. Fall/Winter Vol.2, #1. Pg. 1
Dutch, "G-spot" *Fashion Editorial* by Michael Sanders, illustrations, May-June 2001
Harper's Bazaar, *Fashion Editorial*, illus., Sept. 1996, pp. 190, 195
Interview Magazine, *Fashion Editorial*, illus., April 2005
Manner Vogue, "Wilde Western," *Fashion Editorial*, illustrations, June 1997, pp. 48, 55
New Observations, *The Cultural Traveler's Guide*, issue #128, Spring/Summer 2001
The New York Review of Books, *Brushes and Combs*, Mar. 4, 1999.
The New York Sun, *Calendar: Art: Works on Paper*, illustration, Aug. 2-4, 2002, illustration
Review Magazine, Dec. 1, 1998 issue. Cover illustration
River North News, *Art Notes*, Vol. 13, Is. 21, October 7, 2000
Shape, October 2002, pp. 165, 169. Illustration.
- Artner, Alan G.**
"Margaret Evangeline," **Chicago Tribune**, October 10, 2008
"Margaret Evangeline's Abstractions," **Chicago Tribune**, June 9, 2006
"Margaret Evangeline's Abstractions," **Chicago Tribune**, August 24, 2001
- Barnes, Curt**
"Margaret Evangeline: Painting by Other Means," **New York Arts Magazine**, April 2005
- Baysa, Koan Jeff**
"Around Town with Koan Jeff Baysa," **ArtSlant**, January 2010
- Bergerson, Chris**
"Seeing is Believing," **Metrowest Daily News**, February 3, 2008
- Bookhardt, Eric D.**
"Muses: Recent Work by Female Artists," **Gambit**, January 19, 2009
"Long Shots," **Gambit**, November 4, 2008
"Recent Work by Margaret Evangeline," **Gambit Recommended**, Friday, April 11, 2006
"Body Paint," **Gambit**, April, 2001
"Blurring the Boundaries," **Gambit**, June 23, 1999
"Feminine Mysteries," **Gambit**, February, 1993
"Abstraction, Time & Place," **Art Papers**, Dec. 1997
"Abstraction, Time & Place," **Gambit**, March-April 1997
"Margaret Wirstrom: Paintings," **Art Papers**, March-April 1991 pg. 58
- Bowers, J**
"Margaret Evangeline: Too Pure Water At C. Grimaldis Gallery through Dec. 2," **CITYPAPER**, Nov. 29, 2006
- Budick, Ariella**
"Woman to Woman," **Newsday**, Sunday April 21, 2000
- Burke, Catherine**
"Dehisce and A Course in Minerals," **dart**, #22 SPRING/SUMMER 2008, p. 38
- Calas, Terrington**
"Muses: Anti-Trend" **The New Orleans Art Review**, March/April 2009 pg. 4.
"Margaret Wirstrom's Spiritualism," **The New Orleans Art Review**, vol. 9, no. 3, pg. 19, January 1991
"Margaret Wirstrom's New Work," **The New Orleans Art Review**, vol. 86-87, no.3, 1987
"Abstraction In Louisiana," (catalog), **Contemporary Arts Center**, New Orleans, LA, 1982
"Four Artists: A New Direction," **Figaro**, 1980

Chin, Marilyn
"The Phoenix Gone, The Terrace Empty," Milkweed Editions, 1994; cover illustration

Cleveland, David
"Margaret Evangeline, Stux and Elizabeth Moore Fine Art" Artnews, October, 2005

Colman, David
"Minimal Efforts" Elle Décor, Jan./Feb. 2010 pg. 81 and 85

Cotter, Holland
"Wry Material", The New York Times, February 6, 2004
"Sampling Brooklyn", The New York Times, January 23, 2004

Cunningham, Kevin
"Rough and Almost Ready," The Houston Chronicle, January 28, 1990

Dalton, Jennifer
"Art In General Presents Work That's Not 'Off the Wall',' The Tribeca Tribune, Vol. V, No.4, Dec. 1998, pg. 42

Delaney, Tim
"Nave Museum will feature new exhibit," The Victoria Advocate, March 5th, 1998, pg. 1

Dannatt, Adrian
"Margaret Evangeline: friendly fire", The Art Newspaper, # 135, April, 2003

Evangeline, Margaret
"Margaret Evangeline", NY ARTS, International Edition, Vol. 11 no 11/12, 2007

Fagaly, William
"Women Artists' News," Huepoints, vol. 8. No. 2,1993

Freckmann, Donna
"New Orleans Artists Display Work at Pensacola's Art on the Tracks," Pensacola News Journal, pg. 10, July 1989

Febres, George
"My Cousin the Saint," (catalog) Contemporary Arts Center, New Orleans, LA, 1983

Garden Castro, Jan
"Emerging Art at The Fields Sculpture Park: Omi International Arts Center", Sculpture, Vol. 26 No. 8, Oct. 2007

Genocchio, Benjamin
"Margaret Evangeline at Paul Rodgers/9W", review, illustration. Art in America, July 2003

Green, Roger
"Margaret Wirstrom," Times-Picayune, Dec. 2, 1991
"Lagniappe," Times-Picayune, 1985
"Energy Highlights," Times-Picayune, 1983
"Lagniappe," States-Item, 1978

Gruber, Richard J.
"Silver Bullets and Holy Water: Paintings By Margaret Evangeline," Country Roads, October 2008

Halasz, Piri
"MO/PO-MO ABSTRACTION," From The Mayor's Doorstep, no. 47, June 2003, pg. 10

Hazelwood, Carl E.
"Crossing Lines," Art Papers, May/June 1999. Pg. 46

Heartney, Eleanor
"Margaret Wirstrom," Art in America, December 1992

Houston, David
"Uneasy Waters" Introduction, 2010

Kemp, John R.
"Margaret Evangeline: Ogden Museum of Southern Art," ARTnews, February 2009

Henderson, Harvest
"Fine Mettle in Brushed Aluminum," The Oregonian, Friday, May 21, 2004

Johnson, Ken
"[Not (Painting)], Review. The New York Times, July 4, 2003. p. E30
"Mindscape", The New York Times, July 9, 2004

Johnson, Richard
"We hear... " Page Six. The New York Post, April 1, 2003

Jones, Malcolm, McGuigan, Cathleen
"Toward a New Orleans," Newsweek, May 5, 2008, p. 51

Jordan, George
"Critic's Choice," GO Magazine, 1984

Katz, Alex
"Biennial," (catalog), Birmingham Museum of Art, Birmingham, AL, 1982. Illustration

Karmel, Pepe
"Sincere and Ironic Abstraction", lecture, The Art Students League Of New York, AICA Series, May 15, 2002

Kinzer, Stephen
"For Artists, A Sanctuary from Sept. 11", The New York Times, January 23, 2002. Illustration

LeVie, Virginia
"Upscale Art," New Orleans Art Review, v. 4, n. 1, 1985

Lynch-McWhite, Wyona
"Heavy Metal," Catalog, The Columbus Museum Uptown, April-1 2004

Lippard, Lucy
"Louisiana Premiere: Women Artists," (catalog), 1982

Lombardi, D. Dominick

- "*Extreme Precision: A Conversation with Margaret Evangeline*," **Sculpture**, Jan./Feb.2010 Vol. 29 No. 1
"Bending Nature at Will," **The New York Times**, Westchester Weekly Desk, 2004
"Adaptation Syndrome," **New York Arts Magazine**, vol 10, #56
"Over the Top-Under the Rug," **dART International Magazine**, Winter 2005/06

MacCash, Douglas

- "Love Heels," **The Times Picayune**, Friday, March 31, 2006
"Artistic Ammunition," **The Times Picayune**, Friday, April 9, 2004
"Score another one for Non-Objectivity," **Times-Picayune**, Lagniappe, June 19,1999
"UNO Grads Making Their Marks on the Art World," **Times-Picayune**, Lagniappe, September 24, 1999
"Woman to Woman," **Newsday**, Sunday, April 21, 2000

Macdonald, Fiona

- "River Flows with Creativity with Drift," **The Metro Newspaper**, London, September 25, 2008

McQuaid, Cate

- "New Talent Show," **The Boston Globe**, June 21, 2002, Boston, MA

Mannisto, Glenn

- "The Stuff of Art," **Metro Times**, review, illustration, April 23, 2003

Matteson, Nathan

- "5 Shows to See Now," **New City**, (Chicago) Vol.15, No. 645, October 19, 2000

McLellan, Marian

- "Calculated, Distilled," **The New Orleans Art Review**, May/June 2001, pg. 28-31 illustration

Mcnatt, Glenn

- "An Annie Oakley Approach", **Baltimore Sun**, November 15, 2006

Murphy, Jay, Peter Halley, and Hunt Slonem

- "Margaret Wirstrom Paintings and Drawings," **Pensacola Museum of Art**, (catalogue introduction, essay, and forward), May 1991

Murray, Michael P.

- "Over the Top and Under the Rug at SICA," **The Two River Times**, September 16, 2005

Nahas, Dominique

- "Lysis," **d'Art International Magazine**, Fall 2002, pg. 19-21
"Margaret Evangeline," **New Art Examiner**, September, 1998, pg. 57-58
"Margaret Evangeline, Camille Series," (catalog) Edition Stern, 1996
"Light and Color," **Review Magazine**, November 15, 1996, pg. 14
"A Natural Selection," exhibition essay, Z Gallery, New York, NY, May-June 1997
"Margaret Evangeline & John Galliano, Art & Fashion," The Windows of Bergdorf Goodman, March 1997
"A Conversation, Dominique Nahas and Margaret Evangeline", **Margaret Evangeline, Holy Space**, The Ogden Museum of Southern Art, 2010

Pollock, Barbara

- "Wry Material", **Time Out New York**, Feb 5-12, 2004. Issue 436

Rockwell, Steve

- "Linda Schrank and Margaret Evangeline," **d'Art International Magazine**, Vol 2, #2, Spring-Summer 1999, pg 41

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"Margaret Evangeline. The Confessions of Mlle. G.," **Palm Beach Institute of Contemporary Art**, May 2001
"The Confessions of Mlle. G.," (catalog) Selections, Summer 2000, **The Drawing Center**, New York, June 2000
"Vanishing Pt.," **Review Magazine**, April 1999

Schwan, Gary

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"Painting, Rumpled Bed Offer Brave Exhibition," **Palm Beach Post**, May 13, 2001 pg. 4J
"Norton busy raising more than..." **Palm Beach Post**, December 23, 2001. Pg. 5j

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- "Artscan," **Gambit**, Aug. 8, 1989, pg. 27
"Artscan," **Gambit**, Jan. 17, 1987, pg. 20

Sim, Deborah A.

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Simpson, Joel

- "The Modern Life" **Block Magazine**, February 13, 2004

Sjostrom, Jan

- "Artist Constructs her Work from Paper, Pain" **Palm Beach Daily News**, May 11, 2001

Lucie-Smith, Edward

- "Uneasy Waters", The Ogden Museum of Southern Art, 2010

Sozanski, Edward J.

- The Philadelphia Inquirer**, November 14, 2003 pg. W37

Speer, Richard

- "Visual Arts," **Willamette Week**, May, 2004

Stark, Clarissa

- "An Art Break," **The Brandeis Hoot**, February 9, 2007

Thomasos, Denyse. Wei, Lilly. Weinrib, Madeline

- "Crossing Lines," Art in General catalog. 1999

Volkmar, Karl

"Reason Knows Not the Reasons of the Heart," *The New Orleans Art Review*, April/May 2010

"Trentennial: MFA at UNO," *The New Orleans Art Review*, May/June/July 2009 pg. 3

"Margaret Evangeline's New Work," *The New Orleans Art Review*, April/May 2006

"Mettalica," *The New Orleans Art Review*, MAY/June 2004, pp. 10,11, 12

Waddington, Chris

"Nature's Poetry on Canvas," **Times-Picayune**, Lagniappe, September 1994, pg. 25, illustration

"Best of 1993," **Times-Picayune**, Lagniappe, Jan.1994

"Elegance in Abstract," **Times-Picayune**, Lagniappe, February 1993

"Maximum Size," **Times-Picayune**, Lagniappe, December 1996

Walmsley, James S.

"Stroke of Genius," **Southern Accents**, November-December 1996, pp. 125-134

Walker, Myra and William Fagaly

"Louisiana Women In Contemporary Art" (catalogue), **University of Southern Illinois**, 1983, illustration

"Solo, Una Propuesta de Arte Universal en el Museo de la Ciudad," **El Punto de las Artes**, pg. 4, No. 103, Julio

1997

Wei, Lilly

"Margaret Evangeline at the Hilliard Art Museum and at Heriard-Cimino," **Art in America**, Jan. 2007, pg. 151

"Margaret Evangeline Is This It? A Survey of Paintings 1996-98," (catalog) **Royston Nave Museum**, March, 1998

"Crossing Lines," (catalog) **Art in General**, 1999.

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"Younger Artists 2000," **Artnews**, Apr. 2001, pg. 144

Williams, Peter

"Margaret Evangeline", **The Detrioter**, review, illustration. April 17, 2003

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"Goings on about Town, Beauty and The Beast," **The New Yorker**, August 20 & 27, 2001

Zimmermann, Mark

"-[not(painting)]," **artUS** inaugural issue November-December 2003, pg. 36

Selected Public Collections

Audubon Brokers, New Orleans, LA
Bank of the South, Atlanta, GA
Bradbury Gallery, State University, AR
Cannon's Restaurant, New Orleans, LA
Children's Hospital, New Orleans, LA
Chestnut Tower, Chicago, IL
Digital Communications Associates, Alpharetta, GA
Entergy Foundation, Jackson, MS
The Fields Sculpture Park, Art Omi International, Ghent, NY
Hilton Hotel, Palm Beach, FL
Holland & Knight, Chicago, IL
Hyatt Regency, Washington, DC
Jax Brewery Development, New Orleans, LA
First City Bank, Baton Rouge, LA
Iberia Bank, Lafayette, Louisiana
Lobman & Carnahan, Metairie, LA
Mobile Museum of Art, Mobile, AL
Morrison Productions, New Orleans, LA
New Orleans Museum of Art, LA
The Ogden Museum of Southern Art, New Orleans, LA
Olin Gallery of Roanoke College, Salem, VA
Omni Hotel, Miami, FL
Omnicom Hotel, New York, NY
Pensacola Museum of Art, FL
Pfizer, New York, NY
Radison Suite Hotel, New Orleans, LA
The Rose Art Museum, Waltham, MA
RxArt, New York, NY
Simon, Peragine, Smith & Redfern, New Orleans, LA
Texaco, Houston, TX
Tucson Museum of Art, Tucson, AZ
Tennessee State Museum, Nashville, TN
The Paul & Lulu Hilliard Museum, Lafayette, LA
Leo Castelli Gallery, Brenau University, Gainesville, GA
The Richard J. Massey Foundation for the Arts and Sciences