

# SALOMON CONTEMPORARY

## **Kim MacConnel**

Born 1946, Oklahoma City, Oklahoma

### EDUCATION

- 1969 BA with honors, University of California, San Diego, Special Pre-Doctorate Fellowship
- 1970 California State Scholar
- 1972 MFA with honors, University of California, San Diego

### TEACHING

- 1975-78 Lecturer, Visual Arts Department, University of California, San Diego, La Jolla, CA
- 1978-80 Assistant Professor, Visual Arts Department, University of California, San Diego, La Jolla, CA
- 1987-2009 Professor, Visual Arts Department, University of California, San Diego, La Jolla, CA
- 1993-1997 Chair, Visual Arts Department, University of California, San Diego
- 2006 Chair, Visual Arts Department, University of California, San Diego

### SOLO EXHIBITIONS

- 1971 "Decorations," University of California, San Diego, La Jolla, California
- 1975 "Collection Applied Design," La Jolla Museum of Contemporary Art, La Jolla, California (catalogue)
- 1976 "Collection Applied Design," Holly Solomon Gallery, New York, New York
- "Collection Applied Design," Metropolitan Museum and Art Center, Miami, Florida
- 1977 "Furnishings," Holly Solomon Gallery, New York, New York
- 1978 "Third World Series," Holly Solomon Gallery, New York, New York
- "Third World Series," Matrix Gallery; University of California, Berkeley, California
- "China Trade Leisure Traffic," Galerie Bruno Bischofberger, Zurich, Switzerland

- 1979 "Flies," Holly Solomon Gallery, New York, New York  
 "Fundamental Series," Dart Gallery, Chicago, Illinois
- 1980 "Cutups," Holly Solomon Gallery, New York, New York  
 "Kim MacConnel Salon," Installation; The Ackland Art Museum; University of North Carolina, Chapel Hill, North Carolina
- 1981 "Commerce, Agriculture, Industry - Leading the Way," The Mayor Gallery, London, England  
 "Thunderbomb," Galerie Rudolf Zwirner, Cologne, West Germany
- 1982 "New Work on Paper," Fay Gold Gallery, Atlanta, Georgia  
 "Luft Geschäften," Holly Solomon Gallery, New York, New York (catalogue)  
 "Luft Geschäften," James Corcoran Gallery, Los Angeles, California (catalogue)
- 1983 "New Works," Texas Gallery, Houston, Texas
- 1984 Studio Marconi, Milan, Italy  
 Holly Solomon Gallery, New York, New York
- 1986 "Western Painting," Holly Solomon Gallery, New York, New York (catalogue)  
 "Western Painting," James Corcoran Gallery, Los Angeles, California (catalogue)  
 Quint Gallery, San Diego, California
- 1987 "Flower Vases," Holly Solomon Gallery, New York, New York  
 "Saludos de Tijuana," Jan Baum Gallery, Los Angeles, California
- 1988 "Souvenir del Arte," Holly Solomon Gallery, New York, New York
- 1989 "Furniture," Holly Solomon Gallery, New York, New York  
 "Furniture Issola," Cappellini International Arts, Milan, Italy (catalogue)
- 1990 "Decoc Terrae Africano," Aspen Art Museum, Aspen, Colorado (catalogue)
- 1991 "Hotel Beauregarde," Holly Solomon Gallery, New York, New York (catalogue)
- 1992 Galerie Sperone, Rome, Italy  
 "Cuento del Toro," (with Jean Lowe) Casa de la Cultura, Tijuana, Mexico
- 1993 "Bull Story," (with Jean Lowe) Museum of Contemporary Art, San Diego, California
- 1994 "Clowntown," Quint Gallery, San Diego, California  
 "Escalera de los Ancianos/Stairway of the Ancients," Casa de la Cultura, Tijuana, Mexico  
 "Age of Plastic," Thomas Solomon's Garage, Los Angeles, California

- "Age of Plastic," Holly Solomon Gallery, New York, New York
- 1995 "Bull Story," (with Jean Lowe) Holly Solomon Gallery, New York, New York
- 1996 "Postcards From India," Holly Solomon Gallery, New York, New York
- 1997 "Fifty Views of Fuji," Holly Solomon Gallery, New York, New York
- "Kim MacConnel--Selected works from 1974-1996," California Center for the Arts Escondido, California
- "Kim MacConnel," Quint Gallery, La Jolla, California
- 1998 "Postcards from India," Quint Gallery, La Jolla, California
- "World Cultures," Holly Solomon Gallery, New York
- 1999 "Fifty Views of Fuji," Donna Beam Fine Art Gallery, University of Nevada at Las Vegas
- "Zoo Story" (with Jean Lowe) University Gallery, University of California at San Diego, La Jolla, California
- 2000 "Selections from the Beach Collection, 1990-Present," Fayman Gallery, Museum of Contemporary Art, San Diego, La Jolla, California
- 2001 "Homage to the Tung Feng – Photographs from China," Holly Solomon Gallery, New York
- "Clowning Around," Margeaux Kurtie Modern Art, Madrid, New Mexico
- 2002 "Arabia Felix and New China," Rosamund Felsen Gallery, Santa Monica, California
- "If You Study This Work You Will Benefit," Quint Contemporary Art, La Jolla California
- 2003 "Parrot Talk - a Retrospective of works by Kim MacConnel," Santa Monica Museum of Art, Santa Monica, California (catalogue)
- 2004 "New Paintings," Quint Contemporary Art, La Jolla California
- "Kim MacConnel: Pattern & Decoration," The Marion Koogler McNay Art Museum, San Antonio, Texas
- "Four Pattern Dub," Rosamund Felsen Gallery, Santa Monica, California
- "A Collection of Applied Designs," The Athenaum Music and Arts Library, La Jolla California
- 2005 "Rate of Exchange," Rosamund Felsen Gallery, Santa Monica, California
- 2007 "Woman with Mirror," Rosamund Felsen Gallery, Santa Monica, California
- "Woman with Mirror," Quint Contemporary Art, La Jolla, California
- 2009 "Discombobulated," San Diego Art Prize, "L" Street Gallery, San Diego California
- 2010 "Collection Applied Design: A Kim MacConnel Retrospective," Museum of Contemporary Art, San Diego, La Jolla, California (catalogue)
- 2011 "Abracadabra," Quint Contemporary Art, La Jolla, California (catalogue)

2012 "American Responses: Pleasure," Salomon Contemporary, New York, New York

### GROUP EXHIBITIONS

- 1970 San Diego Jewish Community Center, San Diego, California
- 1973 Jack Glenn Gallery, Corona del Mar, California
- 1974 "Fabric - The Soft Touch," Triform Galleries, San Diego, California  
John Bergruen Gallery, San Francisco, California  
La Jolla Museum of Contemporary Art, La Jolla, California  
"Toys Artist Make," The Clocktower, New York, New York
- 1975 "Biennial," The Whitney Museum of American Art, New York, New York  
"Opening Show," Holly Solomon Gallery, New York, New York  
"Young Americans," Gallery Alexandra Monett, Brussels, Belgium  
Museum of Ghent, Ghent, Belgium
- 1976 "Los Angeles," Penthouse Exhibition organized by the Art Lending Service, Museum of Modern Art, New York, New York  
"Non-Collectible Art from the Collection of Holly and Horace Solomon," Sarah Lawrence College Gallery, Bronxville, New York; St. Lawrence University, Canton, New York; Williams College, Williamstown, Massachusetts
- 1977 "Painting '75/'76/'77," Sarah Lawrence College Gallery, Bronxville, New York  
Contemporary Arts Center, Cincinnati, Ohio  
"Biennial," The Whitney Museum of American Art, New York, New York  
"Bologna Art Fair," Bologna, Italy  
"Works on Paper," Holly Solomon Gallery, New York, New York  
"Patterning and Decoration," The Museum of the American Foundation of the Arts, Miami, Florida (catalogue)  
"Pattern Painting," Institute for Art and Urban Resources at P.S. 1, Long Island City, Queens, New York  
"Artists' Sets and Costumes," Philadelphia College of Art, Philadelphia; Sarah Lawrence College Gallery, Bronxville, New York  
United Artists Coalition, San Diego, California

Design World, El Paso, Texas

"Patterning and Decoration," Gallery Alexandra Monett, Brussels, Belgium

"Improbable Furniture," Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Museum of Contemporary Art, Chicago, Illinois (catalogue)

"Basel Art Fair," Basel, Switzerland

1978 "Southern California Styles of the 60's and 70's," La Jolla Museum of Contemporary Art, La Jolla, California

"Arabesque," Contemporary Arts Center, Cincinnati, Ohio (catalogue)

"Art for Future Collectors," Holly Solomon Gallery, New York, New York

"Big San Diego Show," Newspace, Los Angeles, California

"Pattern on Paper," Gladstone/Villani Gallery, New York, New York

"Pattern and Decoration," Sewall Art Gallery, Rice University, Houston, Texas

"Gold/Silver," Holly Solomon Gallery, New York, New York

1979 "Biennial," The Whitney Museum of American Art, New York, New York

"Material Pleasure/The Fabric Workshop at ICA," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (catalogue)

"Art Attack," Otis Art Gallery, Los Angeles, California

"The Decorative Impulse," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; University of California, San Diego, La Jolla, California; Minneapolis College of Art and Design, Minneapolis, Minnesota; Museum of Contemporary Art, Chicago, Illinois (catalogue)

"Directions," Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)

"Collection Ludwig," Museum of Modern Art, Palais Lichtenstein, Vienna, Austria (catalogue)

"The Stage Show," Spring Penthouse Exhibition, Museum of Modern Art, New York, New York

"Patterning and Decoration on Paper," The Mayor Gallery, London, England; Gallerie Haberman, Cologne, West Germany

"Clothing Constructions," LA Institute of Contemporary Arts, Los Angeles, California

"Patterns," Albright-Knox Gallery, Buffalo, New York

"Paintings from New York Galleries," James Madison University, Harrison, Virginia;

Virginia Tech, Blacksburg, Virginia; Roanoke College, Salem, Virginia

"Pattern Painting/Decoration Art" Galerie Krinzinger, Innsbruck, Austria; Galerie Modern Art, Vienna, Austria. Travelling exhibition through 1980 (catalogue)

"Kunst der Letzten 30 Jahre," Museum Moderner Kunst, Wein (Catalogue)

"Patterning Painting," Societe des Expositions du Palais des Beaux-Arts de Bruxelles, Brussels, Belgium

1980 "Nouvelle Tendence de la Peinture Americaine," Daniel Templon, Paris, France

"Dekor," Mannheimer Kunstverein, Mannheim, West Germany; Amerika Haus, Berlin, West Germany; Museum of Modern Art, Oxford, England (catalogue)

Greenberg Gallery, St. Louis, Missouri

"Other Media," Visual Arts Gallery, Florida International University, Miami, Florida (catalogue)

"Les Nouveaux Fauves - Die Neuen Wilden," Neue Galerie/Sammlung Ludwig, Aachen, West Germany (catalogue)

"Southern California Drawings," Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut

"American Painting Show," XIII Olympic Games, Lake Placid, New York

"New York Pattern Show," Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois

"Fabric into Art," Amelie A. Wallace Gallery, State University of New York College, Old Westbury, New York (catalogue)

"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, Indiana (catalogue)

"Drawings: The Pluralist Decade," United States Pavilion, Venice Biennale, Venice, Italy; Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal. Travelling exhibition through 1981 (catalogue)

"Drawings: The Pluralist Decade," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (catalogue)

"Pattern," Galerie d'Art Contemporain des Musees de Nice, Nice, France (catalogue)

"The Morton Neumann Family Collection," National Gallery of Art, Washington, D.C.; Art Institute of Chicago, Chicago, Illinois (catalogue)

"Artists' Furnishings Show," Otis Art Institute, Los Angeles, California

"Around Picasso," Penthouse Exhibition, Museum of Modern Art, New York, New York

"Davis, MacConnel, Smyth," Holly Solomon Editions, Ltd., New York, New York

"Decoration," San Francisco Art Institute, San Francisco, California

"Views over America," Organized by the Art Lending Service, Museum of Modern Art, New York, New York, for the Freeport Minerals Company, New York, New York

1981 "US Art Now," Nordiska Kompaniet, Nk-Teatern, Stockholm, Sweden; Konsthallen, Gotaplatsen, Göteborg, Sweden. Travelling exhibition through 1982 (catalogue)

"Pattern: Painting," South Hill Park Arts Centre, Bracknell, Berkshire, England

"Usable Art," Plattsburg State University College of Arts & Sciences, Plattsburg, New York; Meyers Fine Arts Gallery, Plattsburg, New York

"Biennial," The Whitney Museum of American Art, New York, New York

"The Decorative Image," McIntosh/Drysdale Gallery, Washington, D.C.

"Usable Art," The Queens Museum, Flushing Meadow-Corona Park, Flushing, New York

"California: A Sense of Individualism," L.A. Louver Gallery, Venice, California

"Internationale Asustellung Koln 1981," West Kunst, Heute Section, Stadt Koln, Cologne, West Germany (catalogue)

"Selections from Holly Solomon Editions," Cantor/Lemberg Gallery, Birmingham, Michigan

"Five on Fabric," Laguna Gloria Art Museum, Austin, Texas (catalogue)

Holly Solomon Gallery, New York, New York

"The Pattern Principle," Ohio University, Lancaster, Ohio (catalogue)

"A Continuation of the Figurative Tradition," Baker Gallery, La Jolla, California

"Art on Paper 1981," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (catalogue)

"Aspects of Post-Modernism: Decorative and Narrative Art," The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, New Jersey (catalogue)

"Drawings by Painters," Long Beach Museum of Art, Long Beach, California

"Kim MacConnel/Robert Kushner," The Mayor Gallery, London, England

1982 "The Atomic Salon," Ronald Feldman Gallery, New York, New York

"Decoration and Representation," Alberta College of Art, Alberta, Canada (catalogue)

"Gallery Group Exhibition," Holly Solomon Gallery, New York, New York

"Aspects of Post-Modernism," Fay Gold Gallery, Atlanta, Georgia

"New York Now," Kestner-Gesellschaft, Hannover, West Germany; Musee Cantonal des Beaux-Arts, Lausanne, Switzerland; Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, West Germany (catalogue)

"Poetic Objects," Washington Project for the Arts, Washington, D.C.

"Fun and Games," Waco Art Center, Waco, Texas

"The Spirit of Orientalism," Neuberger Museum, Purchase, New York

"The Americans: The Collage," Contemporary Arts Museum, Houston, Texas

"Still Modern After All These Years," The Chrysler Museum, Norfolk, Virginia (catalogue)

1983 "New Image/Pattern & Decoration," Kalamazoo Institute of Arts, Kalamazoo, Michigan; Madison Art

Center, Madison, Wisconsin; David Alfred Smart Gallery, University of Chicago, Chicago, Illinois; Flint Institute of Arts, Flint, Michigan; Arkansas Art Center, Little Rock, Arkansas; Memorial Art Gallery, University of Rochester, Rochester, New York. Traveling exhibition through 1984 (catalogue)

"Drawings by Painters," The Oakland Museum, Oakland, California

"Ornamentalism: The New Decorativeness in Architecture and Design," The Hudson River Museum, Yonkers, New York (catalogue)

"New Decorative Art," The Berkshire Museum, Pittsfield, Massachusetts (catalogue)

"The Decorative Image," Proctor Art Center, Bard College, Annandale-on-Hudson, New York

"What Artists Have to Say about Nuclear War," Nexus Gallery, Atlanta, Georgia (catalogue)

"A Contemporary Collection on Loan from the Rothschild Bank Ag, Zurich," La Jolla Museum of Contemporary Art, La Jolla, California (catalogue)

"Back to the USA," Kunstverein, Lucerne, Switzerland; Rheinische Landesmuseum, Bonn, West Germany; Kunstverein, Stuttgart, West Germany (catalogue)

"Art Today," Sibley's Ward Gallery, Rochester, New York

"California Current: Part II," L.A. Louver, Los Angeles, California

"Minimalism to Expressionism," The Whitney Museum of American Art, New York, New York

1984 "American Art Since 1970," Whitney Museum of American Art, New York, New York

"Contemporary Art Furniture," Hokin/Kaufman Gallery, Chicago, Illinois

"The Decorative Continues," Pam Adler Gallery, New York

"On and Off the Wall: Shaped and Colored," City of Oakland Art Museum, Oakland, California; Boise Gallery of Art, Boise, Idaho; Utah Museum of Fine Arts, Salt Lake City, Utah; Center for the Fine Arts, Miami, Florida; Jacksonville Art Museum, Jacksonville, Florida; Palm Springs Desert Museum, Palm Springs, California; Laguna Beach Museum of Art, Laguna Beach, California. Traveling exhibition through 1985 (catalogue)

"An International Survey of Recent Painting and Sculpture," Museum of Modern Art, New York, New York (catalogue)

"XLI Esposizione Internazionale d'Arte la Biennale di Venezia - 'Arte, Ambiente, Scena'" Venice Bienale, Venice, Italy (catalogue)

"The Innovative Landscape," Holly Solomon Gallery, New York, New York

"Summer Group Exhibition," Holly Solomon Gallery, New York, New York

"Scene New York," Art Cologne Internationale Kunst Markt, Rheinhallen, Messegelände Köln-Deutz (catalogue)

1985 "New Beginning," Hudson River Museum, Yonkers, New York

"Biennial Exhibition," Whitney Museum of American Art, New York, New York

"Seven Artists from New York," Edward Totah Gallery, London, England



"Illuminating Color," Pratt Institute, New York, New York

"Contemporary Art for Your Collection," La Jolla Museum of Contemporary Art, La Jolla, California

"Anniottanta," Galerie Salamon Agustoni Algranti, Italy (catalogue)

"Homework," Holly Solomon Gallery, New York, New York

1986

"Adornments," Bernice Steinbaum Gallery, New York, New York; Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia; Pratchard Gallery, University of Idaho, Moscow, Idaho; Amarillo Art Center, Amarillo, Texas; Tampa Museum of Art, Tampa, Florida; UWM Museum, Milwaukee, Wisconsin; Toledo Museum of Art, Toledo, Ohio; Wake Forest University, Winston-Salem, North Carolina; Boca Raton Museum of Art, Boca Raton, Florida; Hunter Museum of Art, Chattanooga, Tennessee; Arkansas Art Center, Little Rock, Arkansas; Butler Institute of American Art, Youngstown, Ohio; Lamont Gallery, Phillips Exeter Academy, Exeter, Vermont. Traveling exhibition through 1988 (catalogue)

"Alumni," San Diego Mesa College, San Diego, California

"California Chairs," Aspen Art Museum, Aspen, Colorado (catalogue)

"Holly Solomon Curates," Janie Beggs Fine Arts, Aspen, Colorado

"Art Aid," Sotheby's, New York, New York (catalogue)

"Art Furniture," Installation Gallery, San Diego, California

"After Matisse," Independent Curators Incorporated, Queens Museum, Flushing, New York; Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Portland, Oregon; Bass Museum of Art, Miami, Florida; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, Ohio; Worcester Art Museum, Worcester, Massachusetts. Traveling exhibition through 1988 (catalogue)

"Focus on the Image," Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, Arizona; Museum of Art, University of Oklahoma, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa, Florida; Lakeview Museum of Arts and Sciences, Lakeview, Illinois; Laguna Gloria Art Museum, Austin, Texas. Traveling exhibition through 1990 (catalogue)

"An American Renaissance: Painting and Sculpture Since 1940," Museum of Art, Fort Lauderdale, Florida (catalogue)

"Diamonds Are Forever," New York State Museum, State University of New York, Albany, New York (catalogue)

"Toys as Art," First Street Forum, St. Louis, Missouri (catalogue)

"Made in India," Organized by the Museum of Modern Art/Art Advisory, New York, New York (travel)

"Small Wonders," Aspen Museum of Art, Aspen, Colorado

"Amerikanskt 80-Tal," Neue Galerie- Sammlung Ludwig, Aachen (Catalogue)

1987

"Structures of Illumination," Gray Art Gallery, Greenville, North Carolina (catalogue)

- "Biennial," Installation Gallery, San Diego, California
- "Living Spaces," The Los Angeles County Institute of Contemporary Art, Los Angeles, California (catalogue)
- "The Next Wave," Quint Gallery, San Diego, California
- "Americana," Groninger Museum, The Netherlands
- "Terry Allen, Kim MacConnel, Italo Scanga," Jan Baum Gallery, Los Angeles, California
- "A Decade of Pattern: Prints, Pieces and Prototypes from The Fabric Workshop," The Fabric Workshop, Philadelphia, Pennsylvania (catalogue)
- "Summer Group Show," Holly Solomon Gallery, New York, New York
- "Razzle! Dazzle!" SSC&B Lintas Worldwide, Inc., New York, New York
- "Contemporary American Collage 1960-1986," Herter Art Gallery, University of Massachusetts, Amherst, Mass; The William Benton Museum of Art, University of Connecticut, Storrs, Conn; Lehigh University Galleries, Lehigh University, Bethlehem, Penn; Butler Institute of American Art, Youngstown, Ohio; University Art Gallery, S.U.N.Y., Albany, New York; Nevada Institute for Contemporary Art, Las Vegas, Nevada (catalogue)
- 1988 "An Eclectic Eye: Selections from the Fredrick R. Weisman Foundation," Los Angeles, California; Bridge Center for Contemporary Art, El Paso, Texas; Cheney Cowles Art Museum, Boise, Idaho; University of Wyoming Art Museum, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia; Gibbes Art Gallery, Chareleston, South Carolina
- "Roy Lichtenstein, Robert Venturi, Kim MacConnel," Parallel Art Gallery, Del Mar, California
- "University of California San Diego Faculty Show," Mandeville Art Gallery, UCSD, La Jolla, California
- "Furniture as Art," Museum Boymans-van Beuningen, Rotterdam, Netherlands (catalogue)
- "Cultural Camouflage -- Andy Warhol, Nam June Paik, Kim MacConnel," Holly Solomon Gallery, New York, New York
- "Fun and Games," SSC&B Lintas Worldwide, Inc., New York, New York
- "Design is the Art of Our Time," Metropolitan Home Show House to Benefit DIFFA/Design Industry Fund for Aids, New York, New York
- "Holly Solomon Gallery," Los Angeles Art Fair, Los Angeles, California
- "American Baroque," Holly Solomon Gallery, New York, New York (catalogue)
- "Narrative Art," Mark Twain Bank, St. Louis, Missouri (catalogue)
- 1989 "Rain of Talent," The Fabric Workshop, Philadelphia, Pennsylvania (catalogue)
- "The Scarf," Bergdorf Goodman for DIFFA, New York, New York (catalogue)
- "H20," Tom Solomon's Garage (exhibition at the home of Paul and Betsy Mazursky, Beverly Hills, California)
- 1990 "Concept -- Decoratif: Anti-formalist Art of the 70s," Nahan Contemporary, New York, New York

(catalogue)

"Re-entry into Painting, 1969-1974," Holly Solomon Gallery, New York, New York

"Pattern and Decoration Revisited," The Mayor Gallery, London, England

"Familiar Forms/Unfamiliar Furniture," First Street Forum, St. Louis, Missouri (catalogue)

"Diamonds are Forever: Artists and Writers on Baseball," The Institute of Contemporary Art, Boston, Massachusetts; San Diego Museum of Contemporary Art, La Jolla, California; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

1991 "The Tree," Elysium Arts, New York, New York

"SITEseeing: Travel and Tourism in Contemporary Art," The Whitney Museum of American Art, Federal Reserve Plaza, New York, New York (catalogue)

"Les années 80: Mouvements et individualités," Musée d'Art Moderne et d'Art Contemporain, Nice, France

"Expressive Drawings: European and American Art through the 20th Century," The New York Academy of Art, New York, New York (catalogue)

"Diamonds are Forever: Artists and Writers on Baseball," The Skydome, Toronto, Canada; Yurakucho Art Forum/Seibu Department Store, Tokyo, Japan; The Taipei Fine Arts Museum, Taipei, Taiwan; Denver Art Museum/Downtown Branch, Denver, Colorado

1992 "The Politics of Cloth: Selections from the Fabric Workshop, Philadelphia, Pennsylvania, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts

"American Art Today: Surface Tension," The Art Museum, Florida International University, Miami, Florida (catalogue)

"American Figuration from The Lilja Collection," Henie-Onstad Art Center, Oslo, Norway (catalogue)

"UC San Diego Faculty Exhibition," Mandeville Gallery, U.C. San Diego, La Jolla, California

"The Artist at Ringside," The Butler Institute of American Art, Youngstown, Ohio (catalogue)

"Diamonds are Forever: Artists and Writers on Baseball," Scottsdale Center for the Arts, Scottsdale, Arizona; Albright-Knox Art Gallery, Buffalo, New York

"In/Site 92" Installation Gallery, San Diego, California

"Different Strokes" Southwestern College Art Gallery, Chula Vista, California

"Holly Solomon Gallery" Foire International d'Art Contemporain (FIAC), Paris, France (catalogue)

1993 "The Design Show" Exit Art, New York, New York

"Paris Review Prints" Silvermine Guild Arts Center, New Canaan, CN

1994 "Art is Life" SERMIG/Sotheby's, Museo Dell'Automobile, Torino, Italy; Sierkunt Museum, Gand, Netherlands; Le Tutesall, Lussemburgo, Belgium; Sotheby's London, England; PMMK Museum, Ostenda, Norway; Sotheby's, Milano, Italy

- "The Modern Chair: Ideal and Real" The Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalogue)
- "InSITE 94" Installation Gallery, San Diego, California
- "The Artist's Camera" American Foundation for Aids Research (AMFAR), Tokyo, Japan; The Thread Waxing Space, New York, New York (catalogue)
- "Prints" Hartman & Company, La Jolla, California
- "Inner Circle" Thomas Solomon's Garage, Los Angeles, California
- "The Suite" Thomas Solomon's Garage, Los Angeles Art Fair, Chateau Marmonte Hotel, Los Angeles, California
- "Windows on Aids" The Armory Center for the Arts, Pasadena, California
- "Group Show" Quint Gallery, La Jolla, California
- 1995 "Art in Embassies Collection" Bern, Switzerland
- "Issues of Empire" Chapman College, Orange, California
- "Selections from the Fredrick R. Weisman Collections" Pepperdine University, Malibu, California
- "UCSD Visual Arts Faculty Exhibition" University Art Gallery, University of California at San Diego, La Jolla, California
- "Plastic" Bernard Toale Gallery, Boston, Massachusetts
- "It's My Life And I'm Going To Change The World" Acme Gallery, Santa Monica, California
- "Es Mi Vida Y Me voy A Cambiar El Mundo" Galeria Omar Mexico City, Mexico
- "Summer Group Show," Thomas Solomon's Garage, Los Angeles, California
- "Common Ground," Museum of Contemporary Art, San Diego La Jolla, California
- 1996 "Anima Mundi," James Graham & Sons, New York, New York
- "Continuity & Contradiction: A New Look at the Permanent Collection," Museum Contemporary Art San Diego, La Jolla, California
- 1997 " UCSD Visual Arts 30th Anniversary Faculty Exhibition," University of California at San Diego, La Jolla, California
- "Common Threads," Irvine Fine Arts center, Irvine, California
- "Drawn & Quartered," Karen McCreedy Fine Art, New York, New York
- "Six Solo Exhibitions," California Center for the Arts, Escondido, California
- "Sixteen Artists from California," California Rush, Sag Harbor, New York
- 1998 "Remix," Holly Solomon Gallery, New York, New York
- "Selections from the Frederick R. Weisman Collections," Pepperdine University, Malibu, California

- 1999 "The Eclectic Eye, Selections from the Frederick R. Weisman Collections," California Center for the Arts, Escondido, California
- "As Far as the Eye Can See," Atlanta College of Art, Atlanta, Georgia
- "Comfort Zone, Furniture by Artists," Whitney-Paine Webber Gallery, New York, New York (catalogue)
- "New Landscape," Susquehanna Museum of Art, Harrisburg, Pennsylvania
- "The American Century: Art and Culture, Part II 1950-2000," The Whitney Museum of American Art, New York, New York (catalogue)
- "Art with a New View," Sushi Performance and Visual Arts, San Diego, California
- "Frederick R. Weisman, Los Angeles Collector," Center for the Arts, Pepperdine University, Malibu, California
- "Past Forward," Holly Solomon Gallery, New York, New York
- "A Good Eye: Artists at the Ball Park," Sea First Gallery, Seattle, Washington
- "New Museum of Contemporary Art Gala Benefit and Art Auction," New Museum of Contemporary Art, New York New York
- "Hollybury.USA," James Mayor Gallery, London, U.K.
- 2000 "Never Exhibited: Works from the Marieluse Hessel Collection," Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York
- "Show Your Holiday Heart," Margeaux Kurtie Modern Art, Madrid, New Mexico
- 2001 "I-5 California: Four decades of Contemporary Art," San Diego Museum of Art, San Diego, California
- Selections From the Permanent Collection, Art From the Seventies," Museum of Contemporary Art, San Diego, La Jolla, California
- 2002 "Too Much Joy," Center for Curatorial Studies at Bard College, Annandale on Hudson, New York
- "Object/ Concept," University Art Gallery, University of California at San Diego, La Jolla, California
- "A Good Impression: A Century of Printmaking in San Diego," San Diego Museum of Art, San Diego, California
- "Tenth Anniversary Exhibition, Fredrick R. Weisman Collection," Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- "Curator's Choice," Marion Kugler McNay Museum, San Antonio, Texas
- "Very Familiar: Celebrating Decorative Arts," Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2003 Projects Room, Rosamund Felsen Gallery, Santa Monica, California
- "Tijuana Tripelo," Instituto de Cultural de Baja California, Tijuana, Mexico
- "Made in California- Selected works from The frederick Weisman Foundation," California State

University, Bakersfield

"NYPD," Shoshana Wayne Gallery, part of "The LAPD Project -- The Legacy of Pattern and Decoration," curated by Michael Duncan, Santa Monica, California

"LAPD," Rosamund Felsen Gallery, part of "The LAPD Project--The Legacy of the Pattern and Decoration," curated by Michael Duncan, Santa Monica, California

Art/Basel/Miami Beach, Rosamund Felsen booth, Miami Beach Florida

2004 The Armory Show, Rosamund Felsen booth, New York, New York

Arte Mexico, Rosamund Felsen booth, Mexico City, Mexico

2005 "Southern Exposure," Museum of Contemporary Art, San Diego

"Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection," Athenaeum Music & Arts Library, La Jolla, California

"Eye Tattoos," Quint Contemporary Art, La Jolla California

2006 LA ART in New York, Rosamund Felsen booth, Altman Building, New York, New York

"Money Changes Everything," Schroeder-Romero Gallery, New York, New York

"Ten + Ten," University Gallery, University of Florida, Gainesville, Florida (catalogue)

"Picking Up the Pieces: Contemporary Collage and Construction," William D. Cannon Art Gallery, Carlsbad, California

2007 "Painting <=>Design," Claremont Graduate University, Claremont, California (curated by David Pagel) (catalogue)

"Pattern and Decoration: An Ideal Vision in American Art, 1975-1985," Hudson River Museum, Yonkers, New York (catalogue)

"Post Dec: Beyond Pattern and Decoration," Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, Connecticut (catalogue)

"California Art: Selections from the Fredrick R. Weisman Art Foundation," American Jewish University, Bel Air, California

2008 "Geometric Abstraction," McKenzie Fine Art, New York, New York

"Recent Acquisitions at the Athenaeum," Athenaeum Music and Arts Library, La Jolla California

"Las Vegas Collects Contemporary," Las Vegas Art Museum, Las Vegas, Nevada

"Weighing and Wanting: Selections from the Permanent Collection," Museum of Contemporary Art, San Diego, La Jolla, California

"Threads of History: The Fabric Workshop and Museum 1977-2008, The Fabric Workshop and Museum, Philadelphia Pennsylvania

2009 "Quint—Thirty Years" California Center for the Arts, Escondido, California

2010 "Professor Dialogues" I-5 Gallery, Los Angeles, California

"Wandering position: Selections from the inSITE Archive" Museum of Contemporary Art of the National University of Mexico, Mexico City, Mexico

"MCASD Art Auction 2010 and exhibition" Museum of Contemporary Art, San Diego, La Jolla California (catalogue)

"It All Adds Up: Celebrating Twenty Years of Exhibitions," Athenaeum Music & Arts Library, La Jolla, California (catalogue)

"Pop Goes the World," Pavel Zoubok Gallery, New York, New York

"That is Then, This is Now," CUE Arts Foundation, New York, New York (catalogue)

"Contested Territory: Paintings From the Collection," Museum of Contemporary Art, Chicago, Chicago, Illinois

2011 "Plane Speaking," McKenzie Fine Art, New York, New York

"Under the Big Black Sun—California Art 1974-198," Museum of Contemporary Art, Los Angeles, part of Pacific Standard Time (Catalogue)

## MURALS and MISCELLANEOUS

2002 Three dimensional topographic model of the Escondido Creek watershed, San Elijo Lagoon Conservancy, Cardiff, California

2003 Mural "Reverse Commute," San Diego, California

2004 "Chez Es Saada" Restaurant, New York

2009 Mural "Drawbridge" California Center for the Arts, Escondido, California

2010 "Bookmeat" Side Street Projects, Los Angeles, California

"J & K Souvenir" Lux Art Institute, Encinitas, California

Mural "Girl From Ipanema," La Jolla Arts Council, La Jolla, California

## PERFORMANCES

1974 "Four Installations by Y.M.C.A. with composers Warren Burt, Ronald Al Robboy, and David Dunn," La Jolla Museum of Contemporary Art, La Jolla, California with the Center of Museum Experiment, University of California, San Diego, La Jolla, California

"Mr. Burt his Memory of Mr. White his Fantasy of Mr. Dunstable his Musick" with the set "Pagode" with composer Warren Burt, Experimental Music Studios, University of Illinois, Urbana, Illinois

1975 "Rubber Duck Combination/Messy Ducks - Nervous Roses - for Piano," with composer Warren Burt, Mills College, Oakland, California

- 1976 "Fatty Acid - the Evidence Against Cage," with composers Warren Burt, Ronald Al Robboy and David Dunn, Center for Music Experiment, University of California, San Diego, La Jolla, California
- 1979 "La Frontera," written by Ed Friedman with set and images by Kim MacConnel, The Poetry Project, New York, New York
- 1980 "La Frontera," The Kitchen, New York, New York  
"La Frontera," And/Or, Seattle, Washington
- 1981 "La Frontera," St. Marks, New York, New York  
"La Frontera," LACE Gallery, Los Angeles, California