

ALICE AYCOCK

BIOGRAPHY

BORN Harrisburg, PA
EDUCATION B.A., Douglass College, New Brunswick, NJ
M.A., Hunter College, New York, NY

SELECTED SOLO EXHIBITIONS

1974 112 Greene Street Gallery, NY (also '77)
1977 Museum of Modern Art, New York, NY*
1978 Salvatore Ala, Milan, Italy
John Weber Gallery, NY (**also '79, '81, '82, '84, '86, '88, '90, '93, '94, '96, '98**)
1979 Protetch-McIntosh Gallery, Washington D.C. (**also 1980**)
San Francisco Art Institute, San Francisco, CA
The Contemporary Art Center, Cincinnati, OH
1980 Institute for Art and Urban Resources, Long Island City, NY
1982 Drysdale Gallery, Washington, D.C.
Lawrence Oliver Gallery, Philadelphia, PA
1983 Museum of Contemporary Art, Chicago, IL*
Protetch McNeil Gallery, New York, NY
1983-84 "Retrospective of Projects and Ideas 1972-1983", Wurttembergischer Kunstverein, Stuttgart,
travelling: Kolnischer Kunstverein, Koln; Sculpturenmuseum Glaskasten, Marl; Haags
Gemeentemuseum, Den Haag; Kunstmuseum Luzern
1984 McIntosh/Drysdale Gallery, Houston, TX
Serpentine Gallery, London, England
Insam Gallery, Vienna, Austria (**also 1991**)
1986 Tel Aviv Museum, Tel Aviv, Israel*
1987 Galerie Walter Storms and Kunstforum, Munich,
1990 Storm King Art Center, Mountainville, NY*
Insam Gleicher Gallery, Chicago, IL
Yoshiaki Inoue Gallery, Osaka, Japan
1995 "New Work", Grand Arts Gallery, Kansas City, MO.
1997 "Waltzing Matilda", Guild Hall Museum, East Hampton, New York.
1998 "The Juggler of Memories", John Weber Gallery, NYC
2008 "Sand/Fans", Salomon Contemporary Warehouse, East Hampton, New York.
2009 "Some Night Action", Salomon Contemporary Warehouse, East Hampton, NY.
"Alice Aycock: Sculptures and Drawings," Fredric Snitzer Gallery, Miami, FL
"Sand/Fans", Art Dubai, United Arab Emirates
2010 "The Wonderful Pig of Knowledge," Galerie Thomas Schulte, Berlin, Germany.
2011 "Wavy Enneper," Galerie Thomas Schulte, Berlin, Germany.
Two Person Show with E.V. Day, Salomon Contemporary, NYC.
"A Simple Network of Underground Wells and Tunnels, 1975-2011", Omi International Arts
Center, Ghent, NY
2013 "Retrospective of Drawings by Alice Aycock," organized by the Parrish Art Museum,
Southampton, NY and in collaboration with the Grey Art Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

1977 "Documenta 6", Kassel, Germany (**also in '87**)
1978 "Made by Sculptors", Stedelijk Museum, Amsterdam,
1979 Venice Biennale, Venice, Italy (**also in '80, '82**)
1979 "Whitney Biennial-1979", Whitney Museum,* NY (**1981**)
1980 "American Drawing in Black & White: 1970-80", Brooklyn Mus.*
"Machineworks", ICA, University of Pennsylvania, Philadelphia
"Myth & Ritual", Kunsthaus,
Zurich, Switzerland
"Metaphor, New Projects....", Hirshhorn Museum Washington D.C
1984 "Time-4th Dimension in the Visual Arts", Societe Des Expositions, Due Palais Des Beaux-Arts,
Brussels, Belgium; travelling to Bordeaux (CAPC), Geneva (Raith Museum), Vienna (Museum of
Modern Art), and London (Barbican Center)

- 1985 "Content: A Contemporary Focus, 1974-84", Hirshhorn Museum
 "Triennale Di Milano", Viale Alemagna, Milano, Italy.
 "Sao Paulo Biennale", Sao Paulo, Brazil
- 1986 "An American Renaissance: Mus. Fort Lauderdale, FL
 "Sittings", La Jolla Museum*
- 1989 "Making Their Mark", travelling exhibition to Cincinnati Art Museum; New Orleans Museum of Art, LA; Denver Art Museum, CO, 1991
- 1990 "Enclosures and Encounters, Storm King, Mountainville, NY
- 1991-92 "Schwerlos", Museum Fur Moderne Kunst, Berlin, Germany
- 1993 "Different Natures," La Defense, Paris & "la Virreina", Barcelona
- 1996 "Trilogy Art-Nature-Science" Kunsthallen, Odense, Denmark
- 1996 "Art at the End of the 20th...", Whitney Mus.& National Gall. Athens
- 2000 "American Sculpture of the 20th Century", Monaco, Monte Carlo
 "In Process: Photographs From the 60's and 70's", Curt Marcus Gallery, New York, NY.
- 2001 "A Salon for the 21st Century", John Weber Gallery, New York, NY.
- 2003 "Invitational Exhibition of Painting and Sculpture", American Academy of Arts and Letters, New York, NY.
- 2005 "North Fork- South Fork: East End Art Now", Parrish Art Museum, Southampton, New York.
- 2008 "Paper Trail II: Passing Through Clouds", The Rose Art Museum, Waltham, MA
 "Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s", Sculpture Center, Long Island City, New York
 "Excavations", Senior & Shopmaker Gallery, New York, NY
 "More Than This", Elie Tahari, Hamptons, NY
 "Sand: Memory, Meaning, and Metaphor", Parrish Art Museum, Southampton, NY
 "Cycling Apparati", Solway Jones Gallery, Los Angeles, CA
 "Here Is Every: Four Decades of Contemporary Art", Museum of Modern Art, New York, NY
- 2009 "Sites", Whitney Museum of American Art, New York, NY
 "Four at the Start", Vito Acconci, Laurie Anderson, George Trakas, Jackie Winsor, **curated by Alice Aycock**, Salomon Contemporary Warehouse, East Hampton, NY
- 2010 "Abstraction for Everyday Life", Museum of Contemporary Art San Diego, La Jolla, CA
 "Contemplating the Void", Guggenheim Museum. New York, NY
 "Isole Mai Trovate/ Islands Never Found", traveling show- March-June 2010 Palazzo Ducale, Genoa, Italy; June-November 2010 The State Museum of Contemporary Art, Thessaloniki, Greece; December 2010-March 2011 Museum of Modern Art, Saint Etienne, France
 "5+5: New Perspectives", Storm King Art Center, Mountainville, NY
 "Paper", Frederic Snitzer Gallery, Miami, FL
 "Artists at Max's Kansas City 1965-1974: Hetero-holics and Some Women Too", Loretta Howard Gallery, New York, NY
- 2011 "Seven Artists Inspired by Hannukah", The Jewish Museum, New York, NY
 "I Am the Cosmos", New Jersey State Museum, Trenton, NJ
 "112 on 112: A Nexus of Ideas in the Early 70's", Salomon Contemporary, New York, NY
 "White Sale", Loretta Howard Gallery, New York, NY
 "Art=Text=Art: Works by Contemporary Artists" University of Richmond Museums, Virginia
- 2012 "Art of the Land to 1974", The Museum of Contemporary Art, Los Angeles, CA

PUBLICLY SITED WORKS

- 1972 *Maze*, Gibney Farm, New Kingston, PA
- 1973 *Low Building With Dirt Roof (For Mary)*, New Kingston, PA
- 1974 *Williams College Project*, Williams College, Williamstown, MA
Simple Network of Underground Wells And Tunnels, Far Hills, NJ
- 1976 *Circular Building*, Silver Springs, PA
- 1980 *Collected Ghost Stories From The Workhouse*, USF, Tampa, FL.
The Game of Flyers, Washington Public Arts, Washington D.C.
The Large Scale Dis/Integration, Battery Park City Landfill, NY
- 1982 *The Miraculating Machine In The Garden*, Douglass College, NJ
Nets Of Solomon, Parco di Villa Celle, Pistoia, Italy
- 1984 *The Solar Wind*, Roanoke College, Salem, VA
The Great God Pan, Salishury State College, Salishury, MD

	<i>The House Of Stoics</i> , Lake Biwa, Japan
1985	<i>The Chart of Magnetic Forces</i> , Humanic Corp., Graz, Austria
1986	<i>The Hundred Small Rooms</i> , Sculpture Park, St. Louis MO
	<i>The Tower Of Babel</i> , Bushnami Sculpture Garden, TX
1987	<i>Threefold-Manifestation II</i> , Storm King, Mountainville, NY
	<i>The Islands Of The Rose Apple Tree</i> , Western Wash. U.
1988	<i>Universe Wheel</i> , SUNY Buffalo, NY
1989	<i>The Islands of the Moons and Suns</i> , La Jolla, CA
1990, 1992	<i>Tree of Life Fantasy</i> , University of Illinois at Urbana-Champaign
1991-92	<i>Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed</i> , University of Michigan, Ann Arbor, Michigan
1992	<i>Project for the New 107th Police Precinct</i> , Queens, New York
1993	<i>Waterworks Project</i> for the U of Nebraska Medical Center, Omaha.
1995	<i>East River Roundabout</i> , E. 60 th St. and York Ave, New York, NY
1995-96	<i>Project for Sacramento Convention Center</i> , Sacramento, California
1996	San Francisco Main Library: <i>Functional and Fantasy Stair and Cyclone</i> , San Francisco, CA
1994-1997	<i>Fantasy Sculpture for the Orchard</i> , Kunst in Kattenbroek, Amersfoortse Culturele Raad, The Netherlands
1995-97	<i>Tuning Fork Oracle</i> , Rutgers University, New Brunswick, NJ
1998	<i>Star Sifter</i> , Terminal One, JFK International Airport, Jamaica, NY
2001	Project for US Airways, Terminal F, Philadelphia Int. Airport
2002	<i>Maze 2000</i> , University of South Florida, Tampa, Florida
2003	<i>Dallas Dahlia</i> , Dallas Police Headquarters, Dallas, Texas
	<i>Spindizzy</i> , Rowland Government Center, Waterbury, Connecticut
2004	Portico Sculpture for General Services Administration, Fallon Building, Baltimore, Maryland
	Indoor sculpture for Putnam Hall, Ohio University, Athens, Ohio
	Entrance sculpture for Ramapo College, New Jersey
2007	<i>Strange Attractor for Kansas City</i> , Kansas City International Airport, Missouri
	<i>Ghost Ballet for East Bank Machineworks</i> , Nashville, Tennessee
	<i>The Uncertainty of Ground State Fluctuations</i> , Clayton, Missouri
	<i>A Little Cosmic Rhythm</i> , 654 Madison Avenue, NYC
2008	<i>On the Interaction of Particles of Thought</i> , Tunxis Community College, Farmington, Connecticut
	<i>Whirls and Swirls and a Vortex on Water</i> , Central Broward Regional Park, Florida
2009	<i>A Startling Whirlwind of Opportunity</i> , Johnson-Ward Pedestrian Mall at the University of Tennessee, Knoxville, Tennessee
	New Sculpture for Montbello Recreation Center, Montbello, Colorado
	<i>Entangling/Disentangling Space</i> , Elizabeth Hall, Weber State University, Ogden, Utah
2010	Interior Relief Sculpture for Western Connecticut State University, Danbury, CT
2011	Permanent Public Artwork for Washington Dulles International Airport, Chantilly, VA

BOOKS

- Archer, Michael, *Art Since 1960*, World of Art, Thames and Hudson Ltd, London, pp.97-98, 1997.
- Art of the 20th Century*, ed. by Ingo F. Walther, with essays by Karl Ruhrberg, Manfred Schneckenberger, Christiane Fricke, Klaus Honnef, two volumes, Benedikt Taschen, Koln, 1998
- Art in Arcadia, the Gori Collection Celle, a Tuscan Patron of Contemporary Art at his Country House*, with an introduction by Giuliano Gori and essays by Renato Barilli, Francesco Gurrieri, Robert Hobbs, Knud W. Jensen, Pierre Restany, Torino, 1994
- Aycock, Alice, *"Project Entitled, 'The Beginnings of A Complex...' (1976-1977): Notes, Drawings, Photographs"*, Lapp Princess Press, Ltd. in association with Printed Matter, Inc., 1977
- Butler, Cornelia and Schwartz, Alexandra (ed.), *Modern Women: Women Artists at the Museum of Modern Art*, The Museum of Modern Art, NY, pp. 412-427, 2010
- Clark-Langager, Sarah A., *Sculpture in Place: a Campus as Site*, Western Washington University, Bellingham, WA, pp. 63-68, 2002.
- Davies, Hugh and Onorato, Ronald, *Blurring the Boundaries, Installation Art 1969-1996*, Museum of Contemporary Art, San Diego, D.A.P./Distribution Art Publishers, New York, New York, pp.22, 108, and 179, 1997.
- Diamonstein, Barbaralee, editor, *Artists and Architects Collaboration*, Whitney Library of Design, Watson-Guption Publications, NY, 1981, pp. 90-95, 152-155
- Fineberg, Jonathan, *Art Since 1945*, Prentice-Hall, 1994.
- Fineberg, Jonathan, *The Innocent Eye, Children's Art and the Modern Artist*, Princeton University Press, 1997
- Foster, Hal, editor, *The Anti-Aesthetic, Essays on Post-Modern Culture*, Bay Press, Washington, 1983, p.39

- Hall, Michael D., *Stereoscopic Perspective: Reflections on American Fine and Folk Art*, U.M.I. Research Press, Ann Arbor, Michigan, 1988
- Harris, Stacy Paliologos, *Insights/On Sights, Perspectives on Art in Public Places*, Washington D.C., 1984
- Higuchi, Shoichiro, *Public Art: Urban Sculpture of 50 Cities in U.S.A.*, printed in Japan 1990
- Higuchi, Shoichiro, *Water as Environmental Art: Creating Amenity Space*, Kashiwashobo Publishing Co., Tokyo, Japan, 1991
- Hobbs, Robert., *Alice Aycock: Sculpture and Projects*, M.I.T. Press, Cambridge, Massachusetts, 2005 (hardcover monograph)**
- Katushiro, Yanaguchi, *Man and Machine*, Parco Picture Books, Japan, 1985, pp. 65-87
- Lippard, Lucy , *Six Years: The Dematerialization of the Art Object from 1966-72*, Praeger, New York, 1972, p. 208
- Lippard, Lucy, *From the Center, Feminist Essays on Women's Art*, E.P. Dutton and Co., Inc., New York, 1976, pp. 38-42, 139-148
- Lippard, Lucy, *Overlay, Contemporary Art and the Art of Prehistory*, Pantheon Books, New York, 1983
- Munro, Eleanor, *Originals: American Women Artists*, Simon and Schuster, New York, 1979, p. 391
- Robins, Corinne, *The Pluralist Era, American Art 1968-1981*, Harper and Row, New York, 1984
- Schwartz, Joyce Pomeroy, "Public Art", *Encyclopedia of Architecture*, vol. 4, Wilkes, Joseph A., ed., John Wiley & Sons Publishers
- Sky, Allison and Stone, Michelle, *Unbuilt American, Forgotten Architecture In The United States from Thomas Jefferson The Space Age*, McGraw-Hill Book Company, 1976, p. 27
- Sondheim, Alan, editor, *Individuals: Post-Movement Art in America, " Work 1972-1974"*, by Alice Aycock, pp. 104-121
- Sonfist, Alan, editor, *Art in The Land, A Critical Anthology of Environmental Art*, E.P. Dutton, Inc., New York, 1983
- Stiles, Kristine and Selz, Peter, *Theories and Documents of Contemporary Art* ,University of California Press, California, 1996
- Torre, Susanna, editor, *Women in American Architecture: A Historic and Contemporary Perspective*, Whitney Library of Design, 1977, p. 19
- Treib, Mark (ed.), *Spatial Recall: Memory in Architecture and Landscape*, Routledge, New York, NY and Oxon, United Kingdom, 2009, pp. 86-105.
- Wagner, Anne M., *A House Divided: On American Art Since 1955*, University of California Press, 2011
- Wines, James, *De-Architecture*, Rizzoli International Publications, Inc., New York, 1987