

# JUDITH HUDSON

**BORN** Glenridge, New Jersey  
Lives and works in New York City.

## EDUCATION

California College of Art, University of California at Berkeley, MFA  
University of Colorado, BFA

## AWARDS

1982 National Endowment of the Arts

## SOLO EXHIBITIONS

- 2010 "Carmen", The Project Room, Dinter Fine Art, New York, NY  
2007 "Flying Dutchman: Paintings and Works on Paper", Dinter Fine Art, New York  
2003 "Purjinge's Trees", Axel Raben Gallery, New York NY  
1998 "Watercolors", Patricia Faure Gallery, Santa Monica CA  
1997 "Red", Ibel Simeonov Gallery, Columbus OH  
1994 "Judith Hudson and Greg Kwiatek, Recent Work", Renee Fotouhi Fine Art East, East Hampton NY  
1993 "Paintings", Graham Modern, New York NY  
1989 Gloria Luria Gallery, Miami FL  
1984 Stavaridis Gallery, Boston MA  
1983 "Judith Hudson, Paintings On Canvas and On Paper", Siegel Contemporary Art, New York NY  
Cutler and Stavaridis Gallery, Boston MA  
1977 California State University Art Gallery, Sacramento CA  
1974 Isabel Percy West Gallery, California College of Arts and Crafts, Oakland CA

## GROUP EXHIBITIONS

- 2010 "The End of the Affair", Curated by Edsel Williams, The Fireplace Project, Springs, NY  
2010 "Consider the Oyster", Curated by Ingrid Dinter, James Graham and Sons Gallery, New York, NY  
2010 "Navigating Boulder: Connecting with Roland Reiss", Andi Campognone and OBJCT, Claremont, CA  
2010 "Make Yourself at Home", 7Eleven Gallery, New York, NY  
2010 "The Exquisite Corpse", New York, NY  
2010 "The Visible Vagina", David Nolan Gallery, New York, NY  
2010 "BAM Benefit Auction", Brooklyn, NY  
2009 "Better History", 7Eleven Gallery, New York, NY  
2008 "How to Cook a Wolf: Part One", Dinter Fine Art, New York, NY  
"Klaus Kertess curates: The Annual Hamptons Show", The Fireplace Project East Hampton, NY  
Bomb Magazine Benefit, New York, NY  
"Artists for Choice", Phillips de Pury Company, New York, NY

- "Drug Policy Alliance Show", Cheim and Reid, New York, NY  
 2007 "Common Objects", Dinter Fine Art, New York, NY  
 "James Brown and the Carpe Diem Press", Pierre Berger & Associates, Brussels, Belgium  
 "Works on Paper", Rose Burlingham Contemporary Watercolor, New York, NY  
 "The Dutch Barn Show", Rose Burlingham Fine Art, Clinton Corners, NY  
 2006 "Bomb Magazine Benefit", New York, NY  
 "Artist's Space Benefit", New York, NY  
 2005 "Drawing Center 25 Years", The Drawing Center, New York, NY  
 2003 "Worlds Apart: Microcosm, Macrocosm", Axel Raben Gallery, New York, NY  
 2002 "Catch of the Day", Glenn Horowitz Gallery, East Hampton, NY  
 2001 "Artists for Choice", Sag Harbor, NY  
 "Mind Fields", Wake Forest University Fine Arts Gallery, Winston-Salem NC  
 2000 "Drawings and Photographs at Matthew Marks Gallery", New York NY  
 "Art Walk 2000", New York NY  
 "Millennium I Art Collection", Celebrity Cruise Line, curated by Tom Cugliani, Marlborough Gallery, New York, NY  
 1999 "Six Painters, Baroque Geometry", Marlborough Gallery Chelsea, New York NY  
 1998 "Re Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence", Curated by Mike Bidlo, Abraham Lubelsky Gallery, New York, NY  
 "The Art Exchange Show", New York, NY  
 1997 "Grand Opening", P.S.1, Institute For Art and Urban Resources, New York, NY  
 "Woven in Oaxaca", A-D Gallery, New York, NY  
 "Grammercy Park Art Exhibit", New York, NY  
 "Model Home", P.S.1, Long Island City, NY  
 1996 "Model Home", Clocktower Gallery, New York, NY  
 "Abstract Women", Ibel Simeonov Gallery, Columbus, OH  
 "The Galaxy Art Collection", Celebrity Cruise Line, curated by Tom Cugliani, Marlborough Gallery, New York, NY  
 1995 "Abstract Painting", curated by Pat Steir, Christinerose Gallery, New York, NY  
 "Something Old, Something New", Renee Fotouhi Fine Arts, New York, NY  
 1994 "Inaugural Exhibition", Offshore Gallery, East Hampton, NY  
 "Recent Paintings", Allan Hacklin, Judith Hudson, Suzanne Joelson, Bobbie Oiver, E.S. Vandam, New York, NY  
 1993 "Paintings", Graham Modern, New York, NY  
 1992 "Arts at Friends", New York, NY  
 "Abstractions", Zand Projections, New York, NY  
 "Slow Art: Painting in New York Now", Institute For Art and Urban Resources, P.S.1, Long Island City, NY  
 1986 "Nature Observed", Danforth Museum of Art, Framingham, MA  
 1985 "The Object Revitalized", Paine Art Center, Oshkosh, WI  
 1984 "Ripe Fruit", Institute For Art and Urban Resources, P.S.1, Long Island City, NY  
 "24x24x24", Ruth Siejgel Ltd., New York, NY  
 1983 "Nocturne", Siegel Contemporary Art, New York, NY  
 Sid Deutch Gallery, New York, NY  
 "Persona", Boston College of Art, Boston, MA  
 1982 "New Work, New York", The New Museum, New York, NY  
 "New Drawing In America, Part II", The Drawing Center, New York, NY  
 "New New York", Florida State University, Tallahassee, FL  
 1981 "Nine Painters Invited", Louis Meisel Gallery, New York, NY  
 1980 "Selections 12", The Drawing Center, New York, NY

- 1977 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 "Four Women", Women's Art Center, San Francisco, CA
- 1974 "The 1974 San Francisco Art Institution Annual", San Francisco, CA  
"Annual Exhibition", Richmond, CA
- 1972 "Mid America", Kansas City Art Museum, Kansas City, MO

#### **ARTICLES AND REVIEWS**

- 2009 Roberta Smith, "In Brief: How to Cook a Wolf: Part One", New York Times, NY
- 2008 "All Night" by Judith Hudson, Hamptons Magazine, June
- 2007 Janet Goleas, "Judy Hudson, Haunting the Sea", East Hampton Star, NY,  
December  
"In Brief", New York Times, December
- 2003 "In Brief", New York Times, November
- 2001 "Samuel Mockbee" by Judy Hudson, Bomb Magazine, Spring
- 1999 Lisa Lovatt-Smith, "Exotico Refugio", Casa Vogue, March  
Margit Mayer and Eric Boman, AD, January
- 1998 Eleanor Heartney, "P.S.1 Reopens: The Return of the Red Brick Alternative", Art  
in America, January
- 1996 Suzanne Slesin, "A Painter Goes to Town", House and Garden, October
- 1995 Pat Steir, "Abstract Painting", Art Press, September  
Phyllis Braff, "Past Present at Renee Fatouhi Gallery", NY Times, July
- 1994 Phyllis Braff, "Greg Kwiatek and Judith Hudson", NY Times, September  
Robert Long, "Perspectives", South Hampton Press, May  
"Bomb Magazine", winter
- 1993 Horne Pardee, "Review", Art News"  
Jerry Saltz, "Let Us Now Praise Artist's Artists", Art and Auction
- 1992 Holland Cotter, "Review", Art News Magazine  
Brooks Adams, "Review: Slow Art: Painting in New York Now", Atelier  
International
- 1983 Eleanor Heartney, "Review", Art News Magazine  
Peggy Cyphers, "Review", Arts Magazine
- 1977 Lucy Lippard, "Women Artists"
- 1976 Art Gallery, California State University, Scaramento, Ca

#### **PUBLIC COLLECTIONS**

New York Public Library  
 Goldman Sachs  
 Prudential Insurance Company of America  
 Phillip Morris, Inc.  
 Becton Dickinson and Company  
 J. Aron c/o Viart Corporation  
 IBM  
 Esquire Magazine  
 "Galaxy Collection", Celebrity Cruises Art Collection  
 "Millenium I", Celebrity Cruises Art Collection