

SALOMON CONTEMPORARY

LOUISE DONEGAN

Liath

19 May through 11 June 2016

Reception for the Artist:

Thursday 19 May, 6 to 8PM

Salomon Contemporary is pleased to present *Liath*, featuring nine new photomontage works by Louise Donegan.

“Liath means grey in Gaelic. It links me to my Irish roots. Grey is the colour of contradiction, the nebulous meeting of black and white--the seamless point at which they blend and cease to represent absolutes. It is the colour of organic integration seen in the stones on a beach and the clouds of an oncoming storm. *Liath* is fossils, wisdom, and elders telling olden folklore.

I revel in the beauty of nature’s engineering and am drawn to biological forms like skeletons, wings, and rock formations. My intention is to project beauty by employing the idea that small parts comprise a larger whole, the totality of which is more than the sum of its parts. I enjoy playing with congruence in texture, colour, and shape of objects that would never normally be found together. I have incorporated old, unexposed Polaroid film. Using a mark making technique akin to painting, I manipulate the pigments before they have set. The results echo their neighbouring biological images in my works.”

- Louise Donegan

Salomon Contemporary is open Tuesday-Friday, 10AM-6PM, Saturdays 11AM-6PM. The exhibition runs through Saturday 11 June 2016. Please contact James Salomon for further information and/or images: james@salomoncontemporary.com // 917.617.0828.