

## MEGHAN BOODY

B. 1964, New York City. Lives and works in New York.

### SOLO EXHIBITIONS

- 2011 *Psyche & Smut Lives*, Salomon Contemporary, NYC
- 2011 *The Lighthouse Project II: Visitation*, Affirmation Arts, NYC; Galerie Caprice Horn, Berlin
- 2010 *The Lighthouse and How She got There Part II*, Galerie Caprice Horn, Berlin
- 2008 *The Lighthouse and How She got There*, Rick Wester Fine Art, NYC
- 2000 *Psyche and Smut*, Sandra Gering Gallery, NYC
- 1998 *Henry's Wives*, Sandra Gering Gallery, NYC
- 1997 *Henry's Wives*, Fabia Calvasina Arte Contemporanea, Milan, Italy
- 1996 *NY Doll*, Sandra Gering Gallery, NYC
- 1994 Project Room, Thread Waxing Space, NYC

### SELECTED GROUP EXHIBITIONS

- 2011 *Fairy Tales, Monsters and the Genetic Imagination*, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, NN
- 2010 *No Dead Artist*, juried by Beth Rudin DeWoody, Donna Perret Rosen and Fairfax Dorn, Jonathan Ferrara Gallery, LA
- 2010 *Inspired*, curated by Beth Rudin DeWoody, Steven Kasher Gallery, NYC
- 2010 *Big Girls*, Rick Wester Fine Art, NYC
- 2010 *Make Yourself at Home*, 7 Eleven Gallery, NYC
- 2008 *Immoral Facts and Fables*, Galerie Caprice Horn, Berlin, Germany
- 2004 *Tall Tales of Death 3*, Dabora Gallery, Brooklyn, NY
- 2003 4<sup>TH</sup> Shinsaimdang New York-Paris Artists Exhibition, Gangneung, Korea
- 2003 *Constructed Realities*, curated by Sue Scott, Orlando Museum of Art, Orlando, Fla
- 2003 *Constructing Reality*, curated by Barbara Bloemink, Las Vegas Museum of Art, Las Vegas, Nevada
- 2002 *Imaginary Homelands - Reconstituted Narratives in Digital Landscape*, Center for Photography at Woodstock, Woodstock, NY
- 2002 *Witcherina Pixerina*, University of North Texas at Denton, Wake Forest University at Winston-Salem, NC, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2001 *Hijas de La Tierra*, Galeria Leyendecker, Tenerife, Canary Islands
- 2001 *Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY
- 2001 *Reconsidering the Renaissance*, Bridgewater, Lustberg & Blumenfeld, NYC
- 2001 *Contemporary Narratives*, Shick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2001 *Transpoly Blu*, Elliot Smith Gallery, St Louis, Missouri
- 2001 *Witcherina Pixerina*, University Galleries, Illinois State University, Normal, IL
- 2001 *Photo-synthesis: Recent Developments in Contemporary Photography*, curated by Douglas Maxwell, Camino Real Gallery, Boca Raton, FL, and Delaware Center for the Contemporary Arts, Wilmington, DE
- 2000 *Fabulae...Fabularum*, Trans Hudson Gallery, NYC
- 2000 *A Plurality of Truths*, Shick Art Gallery, Skidmore College, Saratoga Springs, NY

- 2000 *Déjà Vous: Reworking the Past*, Katonah Museum of Art, Katonah, NY
- 2000 *Who's that girl?*, Fondazione Teseco, Piza, Italy
- 2000 *Womentech: Women Artists using Science and Technology*, Penninsula Fine Arts Museum, Newport News, VA
- 1999 *Eye on 2000*, Barbara Davis Gallery, Houston, Texas
- 1999 *Who's that girl?*, Sandra Gering Gallery, NYC, traveled in 2000 to Fondazione Teseco, Piza, Italy
- 1999 *Whichkraft?*, Trans Hudson Gallery, NYC
- 1999 Print Exhibition, curated by Rick Wester, Katonah Museum of Art, Katonah, NY
- 1998 *Womentech: Women Artists using Science and Technology*, Lawrence Gallery at Rosemont College, Rosemont
- 1997 *Cyberrealism, Photography beyond Photography*, Galleria Photology, Milan, Italy
- 1997 Meghan Boody, Alastair Bury, Michael Brian Foley, Soletti Gallery, Milan, Italy
- 1996 *Project 2000*, Palazzo Bricherasio Foundation, Turin, Italy
- 1996 *Versus II*, Velan Foundation, Turin, Italy
- 1996 *Comic Depiction of Sex in American Art*, Andreas Binder Gallery, Munich, Germany
- 1995 *Imaginary Being*, Exit Art, NYC
- 1995 *New Voices, New Visions*, Interval Research & Wired Magazine juried show, Palo Alto, CA
- 1995 *Mother/Child Reunion*, Caren Golden Fine Art, NYC
- 1994 *The Parrish Art Museum Design Biennial: Mirrors*, Southampton, NY
- 1993 *Toward A New Vision*, John Weber Gallery, NYC
- 1993 *Mr. Serling's Neighborhood*, Christopher Grimes Gallery, CA
- 1993 *Serial Explorations*, Inaugural Exhibition for the Michael Graves Wing curated by Maxwell Anderson, Michael C. Carlos Museum at Emory University, Atlanta, GA
- 1992 *Relative Truths: East End Photography*, curated by Tracey Bashkoff, Guild Hall Museum, East Hampton, NY

## **SELECTED PUBLICATIONS**

- 2010 Cheney, Alexandra, WSJ.com, Familiar Photographs Re-imagined, July 15
- 2010 Franzoni, Cristina, Zoom Magazine, May/June, p. 16-19
- 2010 Sjostrom, Jan, Palm Beach Daily News, December 4, front page
- 2009 Haggerty, Gerard, ArtNews, review, February, p. 104-105
- 2009 Randall, Mark, Viewpoints, SunSentinel, January 15, P 3B
- 2007 Green, Renée, Telegraph Magazine, "Diorama Queen", March 2007, P. 84-89
- 2007 Hallmark, Kara Kelley and Congdon, Kirsten, "US Photographers in the Twentieth Century", Greenwood Press
- 2006 Yao, Elaine, interview, Freedom Magazine, Taiwan, August, p. 66-67
- 2000 Giovannotti, Micaela, review, Temaceleste.com, December
- 2000 Korotkin, Joyce, review, The New York Art World, October, p. 8-10
- 1999 Korotkin, Joyce, review, The New York Art World, November, p. 12-13
- 1999 photo project for Vegetali Ignoti, Milan, Italy
- 1999 Sullivan, Terry, Photo District News – Pix, June/July, p. 26, 28, 30
- 1999 Wigardt, Christian, F Magazine (Stockholm, Sweden), June, p.36-38
- 1999 Paper Trail, Art on Paper, January/February, p. 19
- 1998 Turner, Grady T, review, ArtNews, December, p.150
- 1998 Solomon, Deborah, "Maxwell Anderson redirects the Whitney Museum", NY Times, November 8, p.43
- 1998 Ridolfi, Roberta, review, Segno, March/April, p.77
- 1998 Muritti, Elisabetta, "Spirito, Materia & Humor", Italian Elle, April, p. 182
- 1998 Boody, Meghan, "What did my face look like before I was born?", Tema Celeste, January/February, p. 45

- 1997 Cash, Stephanie, review, *Art in America*, April, p. 122
- 1997 Vescovo, Marisa, "L'Avanguardia Dopo Dali", *Tema Celeste*, January/February, p. 47
- 1997 Ellen von Unwerth and Meghan Boody, "Enchanting", *Italian Vogue*, March, p.558-565
- 1996 Clifford, Katie, review, *Art Papers*, November/December, p. 21
- 1996 Saltz, Jerry, review, *Time Out*, September 20 - October 3, p. 31
- 1993 Raynor, Vivien, "Two Artists' Commotion", *NY Times*, September 5, Ct Sect, p.15
- 1992 Braff, Phyllis, "Review: The Emotional Intensity of Devotion", *NY Times*, January 3, LI Sect, p. 8
- 1992 Slivka, Rose, "From the Studio", *East Hampton Star*, November 26, section II, p. 7
- 1992 Braff, Phyllis, "Ambiguities in Pursuit of Perceived Truths", *NY Times*, November 8 LI Sect, p. 19
- 1992 Long, Robert, "Perspectives", *Southampton Press*, November 19, section II, p. 18
- 1992 Boyan, Bryan, "Defense Systems and Sexual Dreams", *Sag Harbor Express*, Sept 10, p. 9
- 1992 Braff, Phyllis, "Manipulating Photos for a Weighty Theme", *NY Times*, September 20, LI Sect, p. 14
- 1991 Sansegundo, Sheridan, "Two Photographers", *East Hampton Star*, Oct 31, sec. II, p. 11
- 1991 Braff, Phyllis, "In the Nude, a Denial of the Body's Flesh", *NY Times*, September 29, LI Sect, p. 12
- 1989 "Portraits of the Artists", *New York Times*, July 9, LI Sect, p. 15

## **COLLECTIONS**

Fondazione Teseco, Pisa, Italy  
 Herbert F Johnson Museum of Art at Cornell University  
 Progressive Corporation  
 Whitney Museum of American Art

## **TELEVISION**

- 2003 Solo exhibition conceived and filmed for the first season of the *Apprentice*, aired March 4, 2003.

## **LECTURES & PANELS**

- 2003 School of the Visual Arts, New York, NY, artist's lecture & panel discussion
- 2002 New York University, New York, NY, artist's lecture
- 2001 Digital Print Panel, Art and Science Collaborations, Inc., New York, NY, panelist
- 2000 *Who's That Girl?*, Pisa, Italy, panelist
- 2000 Maine College of Art, Portland, ME, visiting artist
- 2000 *A Plurality of Truths*, Skidmore College, Saratoga Springs, NY, panelist
- 1999 New York Academy of Art, New York, NY, visiting artist
- 1997 Pratt Institute, Brooklyn, NY, visiting artist
- 1996 Pratt Institute, Brooklyn, NY, visiting artist